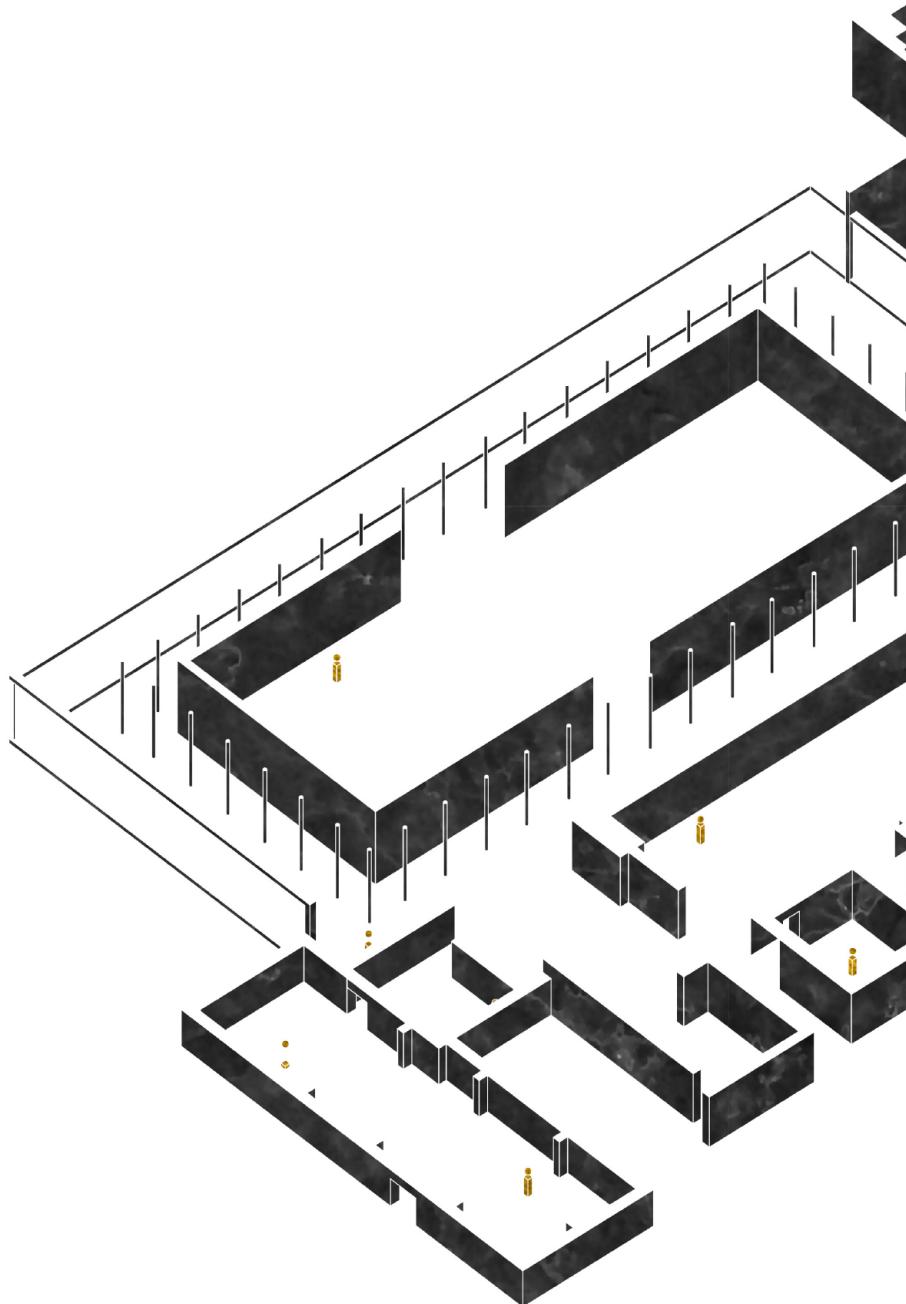


**https://
sharedremains.
tumblr.com/**






```
<!DOCTYPE html><script>var __pbpa = true;</script><script>var  
translated_warning_string = 'Warning: Never enter your Tumblr password  
unless \u201chttps://www.tumblr.com/login\u201d\x0ais the address in  
your web browser.\x0a\x0aYou should also see a green \u201cTumblr, Inc.\u201d  
identification in the address bar.\x0a\x0aSpammers and other bad  
guys use fake forms to steal passwords.\x0a\x0aTumblr will never ask you  
to log in from a user\u2019s blog.\x0a\x0aAre you absolutely sure you want  
to continue?';</script><script type="text/javascript" language="javascript"  
src="https://assets.tumblr.com/assets/scripts/pre_tumblelog.js?  
v=72f9ed12e463cd01ccbcde7c8bc62281"></script><!DOCTYPE html>
```

<!-- Syndex theme by Marc Kremers. Marckremers.com, Twitter.com/
marckremers ,Syndex.me -->

<!-- Version 3.1 Released 24 July 2013 Marckremers.com/syndex/
changelog-->

<!-- Developer? Fork us on Github! https://github.com/rgbk/syndex -->
<!-- Help and FAQ: Syndex.me/help -->

```
<html xmlns="https://www.w3.org/1999/xhtml">  
<head prefix="og: http://ogp.me/ns# fb: http://ogp.me/ns/fb# blog: http://ogp.  
me/ns/blog#"\>  
<meta charset="utf-8"\>  
<meta http-equiv="X-UA-Compatible" content="IE=edge,chrome=1"\>  
<meta name="description" content=""\>  
<title>shared remains</title>
```

<!-- COLOUR OPTIONS -->

```
<meta name="color:BG ChatLinkQuoteText Index" content="#999999"\>  
<meta name="color:BG Description Overlay" content="#000000"\>  
<meta name="color:BG Site" content="#ffffff"\>  
<meta name="color:BG NavBar" content="#ffffff"\>  
<meta name="color:BG NavBar Button" content="#ffffff"\>  
<meta name="color:BG NavBar Button Hover" content="#e4e4e4"\>  
<meta name="color:BG Notes" content="#eeeeee"\>  
<meta name="color:BG PostInfo overlay" content="#000000"\>  
<meta name="color:BG Tag" content="#555555"\>  
<meta name="color:BG Tag Hover" content="#ffffff"\>  
<meta name="color:BG Tag Perma" content="#ffffff"\>  
<meta name="color:BG Tag Perma Hover" content="#ffffff"\>  
<meta name="color:BG Site" content="#ffffff"\>
```

```
<meta name="color:BG Search Bar" content="#e4e4e4"/>
<meta name="color:Text Chat name" content="#000000"/>
<meta name="color:Text General" content="#000000"/>
<meta name="color:Text Headline" content="#aaaaaa"/>
<meta name="color:Text Headline Link" content="#ffffff"/>
<meta name="color:Text Logo" content="#111111"/>
<meta name="color:Text NavBar Link" content="#333333"/>
<meta name="color:Text NavBar Link Hover" content="#000000"/>
<meta name="color:Text NavBar Credit" content="#999999"/>
<meta name="color:Text Notes Headline" content="#666666"/>
<meta name="color:Text Notes" content="#666666"/>
<meta name="color:Text Description Overlay" content="#ffffff"/>
<meta name="color:Text Tag" content="#000000"/>
<meta name="color:Text Tag Hover" content="#111111"/>
<meta name="color:Text Tag Perma" content="#666666"/>
<meta name="color:Text Tag Perma Hover" content="#555555"/>
<meta name="color:Text Perma Text" content="#000000"/>
<meta name="color:Text Perma Text Headline" content="#000000"/>
<meta name="color:Text ChatLinkQuoteText Index" content="#ffffff"/>
<meta name="color:Border General" content="#cccccc"/>
<meta name="color:Border PhotoSet" content="#cccccc"/>
<meta name="color:Border Notes" content="#e5e5e5"/>
<meta name="color:Border Text and Chat" content="#cccccc"/>


<meta name="font:Font Chat" content="Garamond, Palatino, Georgia, Times, 'Times New Roman', serif"/>
<meta name="font:Font Chat name" content="Garamond, Palatino, Georgia, Times, 'Times New Roman', serif"/>
<meta name="font:Font Description" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font General" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font Headline" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font Logo" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font NavBar" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font Notes" content="Helvetica Neue, Helvetica, Arial,
```

```
sans-serif"/>
<meta name="font:Font Quote source" content="Helvetica Neue', Helvetica, Arial, sans-serif"/>
<meta name="font:Font Text" content="Garamond, Palatino, Georgia, Times, 'Times New Roman', serif"/>
<meta name="font:Font TextChatLinkQuote Index" content="Helvetica Neue', Helvetica, Arial, sans-serif"/>
<meta name="font:Font Text and Chat Headline" content="Helvetica Neue', Helvetica, Arial, sans-serif"/>

<!-- IMAGE OPTIONS -->
<meta name="image:LogoImage" content="" />
<meta name="image:BG Text Quote Chat Link" content="" />
<meta name="image:NavPanelBG" content="" />
<meta name="image:Photoset Not Loaded" content="" />
<meta name="image:SiteBGimage" content="" />

<!-- BOOLEAN OPTIONS -->
<meta name="if:Anti Social" content="0"/><!-- If you don't want any permalinks, reblogging and liking switch this on -->
<meta name="if:Infinite Scrolling" content="1"/>
<meta name="if:Logo Opacity on Hover" content="1"/>
<meta name="if:Logo Position Centre" content="0"/>
<meta name="if:Masonry" content="0"/><!-- Beta phase -->
<meta name="if:Nav Bar Open By Default" content="0"/>
<meta name="if:RandomPostButton" content="0"/>
<meta name="if:SiteBGimage" content="0"/>
<meta name="if:SiteBGimageFixedPosition" content="1"/>
<meta name="if:TweetThis" content="1"/>
<meta name="if>No Description" content="0"/>
<meta name=>>if:PhotoPermaLinkSource</> content=>>0</>>

<!-- OPTIONS VIA TEXT BASED INPUT -->
<meta name=>>text:FontSize General</> content=>>12px</>>
<meta name=>>text:FontSize Headline</> content=>>22px</>>
<meta name=>>text:FontSize Logo Index</> content=>>82px</>>
<meta name=>>text:FontSize Logo Perma</> content=>>18px</>>
<meta name=>>text:FontSize Nav bar</> content=>>13px</>>
<meta name=>>text:FontSize Quote source</> content=>>13px</>>
```

```
<meta name=>text:FontSize Description Overlay> content=>24px>/>
<meta name=>text:FontSize TextChatLinkQuote Index> content=>24px>/>
<meta name=>text:FontSize Text and Chat Headline> content=>19px>/>
<meta name=>text:FontSize Text and Chat> content=>19px>/>
<meta name=>text:LetterSpacing Headline> content=>0>/>
<meta name=>text:LetterSpacing Logo> content=>-0.04em>/>
<meta name=>text:LetterSpacing TextChatLinkQuote Index> content=>0>/>
<meta name=>text:LineHeight Headline> content=>25px>/>
<meta name=>text:LineHeight Logo> content=>76px>/>
<meta name=>text:LineHeight Quote source> content=>16px>/>
<meta name=>text:LineHeight TextChatLinkQuote Index> content=>26px>/>
<meta name=>text:LineHeight Text and Chat> content=>30px>/>
<meta name=>text:Italics Chat name> content=>normal>/>
<meta name=>text:Italics Chat Speaker A> content=>italic>/>
<meta name=>text:SmallCaps Chat name> content=>small-caps>/>
<meta name=>text:Weight Chat name> content=>normal>/>
<meta name=>text:Weight Chat Speaker A> content=>normal>/>
<meta name=>text:Weight General> content=>normal>/>
<meta name=>text:Weight Headline> content=>bold>/>
<meta name=>text:Weight Logo Index> content=>bold>/>
<meta name=>text:Weight Description Overlay> content=>bold>/>
<meta name=>text:Weight TextChatLinkQuote Index> content=>bold>/>
<meta name=>text:Weight Text Headline Perma> content=>bold>/>
<meta name=>text:Weight Text and Chat> content=>normal>/>
<meta name=>text:Opacity Lightbox> content=>0.9>/>
<meta name=>text:Opacity PostInfo Background> content=>0.92>/>
<meta name=>text:Colour LightBox R> content=>255>/>
<meta name=>text:Colour LightBox G> content=>255>/>
<meta name=>text:Colour LightBox B> content=>255>/>
<meta name=>text:Margin Body Index> content=>10px>/>
<meta name=>text:Margin between posts on Index> content=>20px>/>
<meta name=>text:Margin top of Index> content=>20px>/>
<meta name=>text:Padding Text Quote and Link> content=>40px>/>
<meta name=>text:Position Logo Left> content=>15px>/>
<meta name=>text:Position Logo Top> content=>5px>/>
<meta name=>text:Size Photo H Max> content=>750px>/>
<meta name=>text:Size Photoset H Max> content=>650>/>
<meta name=>text:Size Photo W Max> content=>900>/>
<meta name=>text:Size TextLinkChat W> content=>450px>/>
<meta name=>text:Size TextLinkChat H> content=>450px>/>
```

```
<meta name=>text:Size Text W Max Perma> content=>800px/>
<meta name=>text:Size Video W> content=>550/>
<meta name=>text:Rounded corners on Buttons> content=>3px/>
<meta name=>text:Rounded corners TextLinkQuoteChat> content=>400px/>
<meta name=>text:Link 1 Name> content=>>/>
<meta name=>text:Link 1 URL> content=>>>/>
<meta name=>text:Link 2 Name> content=>>>/>
<meta name=>text:Link 2 URL> content=>>>/>
<meta name=>text:Link 3 Name> content=>>>/>
<meta name=>text:Link 3 URL> content=>>>/>
<meta name=>text:Link 4 Name> content=>>>/>
<meta name=>text:Link 4 URL> content=>>>/>
<meta name=>text:Link 5 Name> content=>>>/>
<meta name=>text:Link 5 URL> content=>>>/>
<!-- Instant shortcuts to your favorite tags (you have to tag your posts for this to work) -->
<meta name=>text:Tag shortcut 1> content=>>>/>
<meta name=>text:Tag shortcut 2> content=>>>/>
<meta name=>text:Tag shortcut 3> content=>>>/>
<meta name=>text:Tag shortcut 4> content=>>>/>
<meta name=>text:Tag shortcut 5> content=>>>/>
<meta name=>text:Description Button Text> content=>About/>
```

```
<!-- FAVICON, RSS, EXTERNAL CSS -->
<style>figure {margin:0} .tumblr-iframe {position:absolute} .tumblr-iframe. hide {display:none}</style><link rel=>shortcut icon href=>https://68.media.tumblr.com/avatar\_db6166a22f25\_128.png/>
<link rel=>alternate type=>application/rss+xml href=>https://sharedremains.tumblr.com/rss/>
<link rel=>stylesheet type=>text/css href=>https://static.tumblr.com/bfhsl6l/TIBmqga7i/syndex.css> charset=>utf-8/>
```

```
<!-- HEADER SCRIPTS -->
<script src=>https://ajax.googleapis.com/ajax/libs/jquery/1.9.1/jquery.min.js></script>
<script src=>https://code.jquery.com/jquery-migrate-1.2.0.min.js></script>
<script type=>text/javascript src=>https://static.tumblr.com/bfhsl6l/
```

```
OPmimmihm5/plugins.js»></script>
<script type=>text/javascript» src=>https://static.tumblr.com/
bfhs16l/8S6mqga6q/syndex.js»></script>
<script type=>text/javascript» src=>https://static.tumblr.com/bfhs16l/
AQjmmihml/pxupphotoset.mod.js»></script>
<script type=>text/javascript»>
infiniteScroll = true;

antisocial = false;
vidWidth = 220;
noartwork = «https://static.tumblr.com/bfhs16l/LLpm29m7o/noart.png»;
function handleThis(formElm){window.location=>/tagged/»+formElm.q.value
+»»;return false;};
!function(d,s,id){
    var js,fjs=d.getElementsByTagName(s)[0];
    if(!d.getElementById(id)){
        js=d.createElement(s);
        js.id=id;
        js.src=>//platform.twitter.com/widgets.js»;
        fjs.parentNode.insertBefore(js,fjs);
    }}(document,»script»,»twitter-wjs»);

navDefault = false;
</script>

<!-- SYNDEX THEME APPEARANCE OPTIONS -->
<style type=>text/css»>
body, html {
    font:normal 12px 'Helvetica Neue', Helvetica, Arial, sans-serif
}

#background {
    background-color: #FFFFFF;
    background-image: url('https://assets.tumblr.com/images/x.gif?v=1');
    background-image: url('https://assets.tumblr.com/images/x.gif?v=1');
}
.perma #background {z-index:-1}
```

```
.index #posts {
    margin: 10px;
    margin-top: 20px;
    margin-bottom: 150px !important;
}

/* PHOTOSSET LIGHTBOX CSS */
#tumblr_lightbox_caption {
    font: 12px 'Helvetica Neue', Helvetica, Arial, sans-serif !important;
    color: black !important;
}

#tumblr_lightbox{
    background-color: rgba(
        255,
        255,
        255,
        0.9
    )!important
}

#lightbox_background{
    opacity:0.9;
    background-color: #FFFFFF
}

.index #lightbox_image .notPhotoset{
    cursor: s-resize;
}

#lightbox_image{
    cursor: pointer;
}

em {font-style: italic; }

.notes_headline_inner {width: 60%;display: block;padding: 0 20%}

.icons {
    position: absolute;
    min-width: 35px;
    min-height: 38px;
    top: 114px;
    background-color: white;
    right:0;
}
```

```
.zoom, .post_options_more_info {
    min-width: 35px;
    min-height: 38px;
    text-align: center;
    position: absolute;
    color: black;
    font-size: 22px;
    font-weight: bold;
    line-height: normal;
    top:5px;
}

.post_options_more_info {
    top: 9px;
    min-height: 30px;
    font-size: 24px;
    background-color: white;
}

/* LOGO CSS*/
#logo_index_text a,
#logo_index_left a,
.logo_permalink_page
{
    font-weight: bold;
    font-family: 'Helvetica Neue', Helvetica, Arial, sans-serif;
    color: #111111
}
#logo_index_left{left:15px}
#logo_index_left {top:5px}
#logo_index_text a,
#logo_index_left a
{
    letter-spacing: -0.04em;
    font-size: 82px;
    line-height: 76px
}

.logo_permalink_page{font-size: 18px}
```

```
/* NAVIGATION CSS */
#nav {
    background-color: #ffffff;
    background-image: url('https://assets.tumblr.com/images/x.gif?v=1')
}
#nav> *, .tag_search{
    font-family: 'Helvetica Neue', Helvetica, Arial, sans-serif;
    font-size: 13px
}
.nav_button,
.tag_search,
.post_info_overlay_button,
.tagBackground,
.next,
.prev,
#nav_toggle,
.notes_tag_button,
.notes_date_span
{
    -webkit-border-radius: 3px;
    -moz-border-radius: 3px;
    border-radius: 3px
}
.nav_button{background-color: #ffffff}
a.nav_button,
.nav_button,
.tag_search,
#nav_toggle,
.next,
.prev,
.back_to_top,
.logo_permalink_page
{color: #333333!important}
.nav_button:hover, #nav_toggle:hover {
    background-color: #e4e4e4;
    color: #000000
}
.tag_search:focus {color: #000000}
#nav_searchfield_background, .tag_search_hover {background-color: #e4e4e4}
.nav_theme_credit, .nav_theme_credit a, .nav_theme_credit
```

```
a:visited{color:#999999}

/* POST INFO OVERLAY: */

.post_info_overlay_background {
    background-color: #000000;
    opacity: 0.92
}
.rounded {
    -webkit-border-radius: 0;
    -moz-border-radius: 0;
    border-radius: 0
}
.post_info_overlay_headline,
.post_info_overlay_headline p,
.shortened_headline,
.shortened_headline p
{
    font:bold 22px/25px ‘Helvetica Neue’, Helvetica, Arial, sans-serif;
    color: #aaaaaa;
    letter-spacing: 0;
}
.post_info_overlay_headline, .shortened_headline {
    margin-bottom: 20px !important
}
.post_info_overlay_headline a, .shortened_headline a{color: #000000}
.post_info_overlay_headline a:hover, .shortened_headline a:hover{border-
bottom: 1px solid #000000}
.post_info_overlay_headline, .shortened_headline{
    overflow: hidden;
    margin-bottom: 10px !important;
    padding-bottom: 5px;
}

/* POST OPTIONS ON HOVER */

.post_options_more_info,
.post_options_like,
.post_options_reblog {
    position: absolute;
    width:35px;
```

```
height:35px;
cursor: pointer !important;
z-index: 5000;
float: right;
}
.reblog_button, .like_button{
padding:10px 14px 10px 10px;;
background-color: white;
width:18px;
height:18px;
}

.post_options_reblog {
    top:36px;
    right: 0
}
}
.like_toggle{display: block !important}
.post_options_more_info {
    background-position: -36px 0;
    top:0;
    right:0
}
}
.post_options_like {
    background-position: 0 -36px;
    top:75px;
    right: 0;
}
}

/* POST INFO OVERLAY: REBLOG CREDIT AND TAGS */
.post_info_overlay_button {
    color: #000000;
    background-color: #555555;
    font-size: 13px
}
}
.post_info_overlay_button:hover{
    color: #111111;
    background-color: #ffffff
}

/* AUDIO POST */
```

```
.post_audio, .post_audio_player, .audioPlayerWrap, .audioArt{background-color:#e4e4e4}
.post_audio_info, .post_audio_info a{color:#444444}
.post_audio_no_art {background-image: url(<>)}
.audio> .post_info_overlay_headline span p {font-size: 12px;}
.audio> .shortened_headline span p {font-size: 12px;}
.post_audio_table{border-top:1px #FFFFFF solid;}
.post_audio_info{border-left:1px #FFFFFF solid; }

/*PHOTOSET POST CSS (THIS CREATES THE STEPPED FRAME AROUND THE EDGE OF THE POST)*/
.index .type_photoset {
    -webkit-box-shadow:
        1px 1px 0 0 #cccccc,
        2px 2px 0 0 #FFFFFF,
        3px 3px 0 0 #cccccc,
        4px 4px 0 0 #FFFFFF,
        5px 5px 0 0 #cccccc,
        6px 6px 0 0 #FFFFFF,
        7px 7px 0 0 #cccccc;
    -moz-box-shadow:
        1px 1px 0 0 #cccccc,
        2px 2px 0 0 #FFFFFF,
        3px 3px 0 0 #cccccc,
        4px 4px 0 0 #FFFFFF,
        5px 5px 0 0 #cccccc,
        6px 6px 0 0 #FFFFFF,
        7px 7px 0 0 #cccccc;
    box-shadow:
        1px 1px 0 0 #cccccc,
        2px 2px 0 0 #FFFFFF,
        3px 3px 0 0 #cccccc,
        4px 4px 0 0 #FFFFFF,
        5px 5px 0 0 #cccccc,
        6px 6px 0 0 #FFFFFF,
        7px 7px 0 0 #cccccc;
    background-color: #cccccc;

    background-position:center;
}
```

```
/*QUOTE POST CSS*/
.post_quote{
    font-weight: bold;
    line-height: 26px;
    font-size: 24px;
    color: #000000;
    letter-spacing: 0;
    width: 800px;
}
.post_quote a, .post_quote a:visited,.post_quote_source a, .post_quote_source a:visited{color: #000000}
.post_quote_source{
    font: 13px/16px 'Helvetica Neue', Helvetica, Arial, sans-serif;
    color: #000000;
}
.index .post_quote_source{
    position:absolute;
    bottom: 30px;
    left:25%;
    width: 50%;
    -webkit-border-bottom-right-radius: 0;
    -webkit-border-bottom-left-radius: 0;
    -moz-border-radius-bottomright: 0;
    -moz-border-radius-bottomleft: 0;
    border-bottom-right-radius: 0;
    border-bottom-left-radius: 0;
    opacity: 0.4;
}
.post_quote_body,.post_quote_body a, .post_quote_body a:visited{
    font:bold 24px/26px 'Helvetica Neue', Helvetica, Arial, sans-serif;
    color: #000000
}
.perma .post_quote_source, .perma .post_quote_source a:visited,.perma .post_quote_source a{
    font: 13px/16px 'Helvetica Neue', Helvetica, Arial, sans-serif
!important;
    color: #000000;
}
.perma .post_quote_source a:visited,.perma .post_quote_source a{
```

```
<!DOCTYPE html><script>var __pbpa = true;</script><script>var translated_warning_string = 'Warning: Never enter your Tumblr password unless \\ u201chttps://www.tumblr.com/login\\u201d\\x0ais the address in your web browser.\\x0a\\x0aYou should also see a green \\u201cTumblr, Inc.\\u201d identification in the address bar.\\x0a\\x0aSpammers and other bad guys use fake forms to steal passwords.\\x0a\\x0aTumblr will never ask you to log in from a user\\u2019s blog.\\x0a\\x0aAre you absolutely sure you want to continue?';</script><script type="text/javascript" language="javascript" src="https://assets.tumblr.com/assets/scripts/pre_tumblelog.js?_v=72f9ed12e463cd01ccbcde7c-8bc62281"></script><!DOCTYPE html>
```

```
<!-- Syndex theme by Marc Kremers. Marckremers.com, Twitter.com/marckremers ,Syndex.me -->
<!-- Version 3.1 Released 24 July 2013 Marckremers.com/syndex/changelog-->
<!-- Developer? Fork us on Github! https://github.com/rgbk/syndex -->
<!-- Help and FAQ: Syndex.me/help -->
```

```
<html xmlns="https://www.w3.org/1999/xhtml">
<head prefix="og: http://ogp.me/ns# fb: http://ogp.me/ns/fb# blog: http://ogp.me/ns/blog#>
<meta charset="utf-8">
<meta http-equiv="X-UA-Compatible" content="IE=edge,chrome=1">
<meta name="description" content="" />
<title>shared remains - text</title>
```

```
<!-- COLOUR OPTIONS -->
<meta name="color:BG ChatLinkQuoteText Index" content="#999999"/>
<meta name="color:BG Description Overlay" content="#000000"/>
<meta name="color:BG Site" content="#ffffff"/>
<meta name="color:BG NavBar" content="#ffffff"/>
<meta name="color:BG NavBar Button" content="#ffffff"/>
<meta name="color:BG NavBar Button Hover" content="#e4e4e4"/>
<meta name="color:BG Notes" content="#eeeeee"/>
<meta name="color:BG PostInfo overlay" content="#000000"/>
<meta name="color:BG Tag" content="#555555"/>
<meta name="color:BG Tag Hover" content="#ffffff"/>
<meta name="color:BG Tag Perma" content="#ffffff"/>
<meta name="color:BG Tag Perma Hover" content="#ffffff"/>
<meta name="color:BG Site" content="#ffffff"/>
```

```
<meta name="color:BG Search Bar" content="#e4e4e4"/>
<meta name="color:Text Chat name" content="#000000"/>
<meta name="color:Text General" content="#000000"/>
<meta name="color:Text Headline" content="#aaaaaa"/>
<meta name="color:Text Headline Link" content="#ffffff"/>
<meta name="color:Text Logo" content="#111111"/>
<meta name="color:Text NavBar Link" content="#333333"/>
<meta name="color:Text NavBar Link Hover" content="#000000"/>
<meta name="color:Text NavBar Credit" content="#999999"/>
<meta name="color:Text Notes Headline" content="#666666"/>
<meta name="color:Text Notes" content="#666666"/>
<meta name="color:Text Description Overlay" content="#ffffff"/>
<meta name="color:Text Tag" content="#000000"/>
<meta name="color:Text Tag Hover" content="#111111"/>
<meta name="color:Text Tag Perma" content="#666666"/>
<meta name="color:Text Tag Perma Hover" content="#555555"/>
<meta name="color:Text Perma Text" content="#000000"/>
<meta name="color:Text Perma Text Headline" content="#000000"/>
<meta name="color:Text ChatLinkQuoteText Index" content="#ffffff"/>
<meta name="color:Border General" content="#cccccc"/>
<meta name="color:Border PhotoSet" content="#cccccc"/>
<meta name="color:Border Notes" content="#e5e5e5"/>
<meta name="color:Border Text and Chat" content="#cccccc"/>


<meta name="font:Font Chat" content="Garamond, Palatino, Georgia, Times, 'Times New Roman', serif"/>
<meta name="font:Font Chat name" content="Garamond, Palatino, Georgia, Times, 'Times New Roman', serif"/>
<meta name="font:Font Description" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font General" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font Headline" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font Logo" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font NavBar" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font Notes" content="Helvetica Neue, Helvetica, Arial,
```

```
sans-serif"/>
<meta name="font:Font Quote source" content="Helvetica Neue', Helvetica, Arial, sans-serif"/>
<meta name="font:Font Text" content="Garamond, Palatino, Georgia, Times, 'Times New Roman', serif"/>
<meta name="font:Font TextChatLinkQuote Index" content="Helvetica Neue', Helvetica, Arial, sans-serif"/>
<meta name="font:Font Text and Chat Headline" content="Helvetica Neue', Helvetica, Arial, sans-serif"/>

<!-- IMAGE OPTIONS -->
<meta name="image:LogoImage" content="" />
<meta name="image:BG Text Quote Chat Link" content="" />
<meta name="image:NavPanelBG" content="" />
<meta name="image:Photoset Not Loaded" content="" />
<meta name="image:SiteBGimage" content="" />

<!-- BOOLEAN OPTIONS -->
<meta name="if:Anti Social" content="0"/><!-- If you don't want any permalinks, reblogging and liking switch this on -->
<meta name="if:Infinite Scrolling" content="1"/>
<meta name="if:Logo Opacity on Hover" content="1"/>
<meta name="if:Logo Position Centre" content="0"/>
<meta name="if:Masonry" content="0"/><!-- Beta phase -->
<meta name="if:Nav Bar Open By Default" content="0"/>
<meta name="if:RandomPostButton" content="0"/>
<meta name="if:SiteBGimage" content="0"/>
<meta name="if:SiteBGimageFixedPosition" content="1"/>
<meta name="if:TweetThis" content="1"/>
<meta name="if>No Description" content="0"/>
<meta name="if:PhotoPermaLinkSource" content="0"/>

<!-- OPTIONS VIA TEXT BASED INPUT -->
<meta name="text:FontSize General" content="12px"/>
<meta name="text:FontSize Headline" content="22px"/>
<meta name="text:FontSize Logo Index" content="82px"/>
<meta name="text:FontSize Logo Perma" content="18px"/>
<meta name="text:FontSize Nav bar" content="13px"/>
<meta name="text:FontSize Quote source" content="13px"/>
```

```
<meta name="text:FontSize Description Overlay" content="24px"/>
<meta name="text:FontSize TextChatLinkQuote Index" content="24px"/>
<meta name="text:FontSize Text and Chat Headline" content="19px"/>
<meta name="text:FontSize Text and Chat" content="19px"/>
<meta name="text:LetterSpacing Headline" content="0"/>
<meta name="text:LetterSpacing Logo" content="-0.04em"/>
<meta name="text:LetterSpacing TextChatLinkQuote Index" content="0"/>
<meta name="text:LineHeight Headline" content="25px"/>
<meta name="text:LineHeight Logo" content="76px"/>
<meta name="text:LineHeight Quote source" content="16px"/>
<meta name="text:LineHeight TextChatLinkQuote Index" content="26px"/>
<meta name="text:LineHeight Text and Chat" content="30px"/>
<meta name="text:Italics Chat name" content="normal"/>
<meta name="text:Italics Chat Speaker A" content="italic"/>
<meta name="text:SmallCaps Chat name" content="small-caps"/>
<meta name="text:Weight Chat name" content="normal"/>
<meta name="text:Weight Chat Speaker A" content="normal"/>
<meta name="text:Weight General" content="normal"/>
<meta name="text:Weight Headline" content="bold"/>
<meta name="text:Weight Logo Index" content="bold"/>
<meta name="text:Weight Description Overlay" content="bold"/>
<meta name="text:Weight TextChatLinkQuote Index" content="bold"/>
<meta name="text:Weight Text Headline Perma" content="bold"/>
<meta name="text:Weight Text and Chat" content="normal"/>
<meta name="text:Opacity Lightbox" content="0.9"/>
<meta name="text:Opacity PostInfo Background" content="0.92"/>
<meta name="text:Colour LightBox R" content="255"/>
<meta name="text:Colour LightBox G" content="255"/>
<meta name="text:Colour LightBox B" content="255"/>
<meta name="text:Margin Body Index" content="10px"/>
<meta name="text:Margin between posts on Index" content="20px"/>
<meta name="text:Margin top of Index" content="20px"/>
<meta name="text:Padding Text Quote and Link" content="40px"/>
<meta name="text:Position Logo Left" content="15px"/>
<meta name="text:Position Logo Top" content="5px"/>
<meta name="text:Size Photo H Max" content="750px"/>
<meta name="text:Size Photoset H Max" content="650"/>
<meta name="text:Size Photo W Max" content="900"/>
<meta name="text:Size TextLinkChat W" content="450px"/>
<meta name="text:Size TextLinkChat H" content="450px"/>
```

```
<meta name="text:Size Text W Max Perma" content="800px"/>
<meta name="text:Size Video W" content="550"/>
<meta name="text:Rounded corners on Buttons" content="3px"/>
<meta name="text:Rounded corners TextLinkQuoteChat" content="400px"/>
<meta name="text:Link 1 Name" content="" />
<meta name="text:Link 1 URL" content="" />
<meta name="text:Link 2 Name" content="" />
<meta name="text:Link 2 URL" content="" />
<meta name="text:Link 3 Name" content="" />
<meta name="text:Link 3 URL" content="" />
<meta name="text:Link 4 Name" content="" />
<meta name="text:Link 4 URL" content="" />
<meta name="text:Link 5 Name" content="" />
<meta name="text:Link 5 URL" content="" />
<!-- Instant shortcuts to your favorite tags (you have to tag your posts for this to work) -->
<meta name="text:Tag shortcut 1" content="" />
<meta name="text:Tag shortcut 2" content="" />
<meta name="text:Tag shortcut 3" content="" />
<meta name="text:Tag shortcut 4" content="" />
<meta name="text:Tag shortcut 5" content="" />
<meta name="text:Description Button Text" content="About"/>
```

```
<!-- FAVICON, RSS, EXTERNAL CSS -->
<style>figure {margin:0} .tumblr-iframe {position: absolute} .tumblr-iframe. hide {display:none}</style><link rel="shortcut icon" href="https://68.media.tumblr.com/avatar_db6166a22f25_128.png"/>
<link rel="alternate" type="application/rss+xml" href="https://sharedremains.tumblr.com/rss"/>
<link rel="stylesheet" type="text/css" href="https://static.tumblr.com/bfhsl6l/TIBmqga7i/syndex.css" charset="utf-8"/>
```

```
<!-- HEADER SCRIPTS -->
<script src="//ajax.googleapis.com/ajax/libs/jquery/1.9.1/jquery.min.js"></script>
<script src="https://code.jquery.com/jquery-migrate-1.2.0.min.js"></script>
<script type="text/javascript" src="https://static.tumblr.com/bfhsl6l/OPm-
```

```
mmihm5/plugins.js"></script>
<script type="text/javascript" src="https://static.tumblr.com/bf-
hsl6l/8S6mqga6q/syndex.js"></script>
<script type="text/javascript" src="https://static.tumblr.com/bfhsl6l/AQjm-
mihml/pxupphotoset.mod.js"></script>
<script type="text/javascript">
infiniteScroll = true;

antisocial = false;
vidWidth = 220;
noartwork = "https://static.tumblr.com/bfhsl6l/LLpm29m7o/noart.png";
function handleThis(formElm){window.location="/tagged/" + formElm.q.value+"";return false;};
!function(d,s,id){
    var js,fjs=d.getElementsByTagName(s)[0];
    if(!d.getElementById(id)){
        js=d.createElement(s);
        js.id=id;
        js.src="//platform.twitter.com/widgets.js";
        fjs.parentNode.insertBefore(js,fjs);
    }}(document,"script","twitter-wjs");

navDefault = false;
</script>

<!-- SYNDEX THEME APPEARANCE OPTIONS -->
<style type="text/css">
body, html {
    font:normal 12px 'Helvetica Neue', Helvetica, Arial, sans-serif
}
#background {
    background-color: #FFFFFF;
    background-image: url('https://assets.tumblr.com/images/x.gif?v=1');
    background-image: url('https://assets.tumblr.com/images/x.gif?v=1');
}
.perma #background {z-index:-1}
```

```
.index #posts {
    margin: 10px;
    margin-top: 20px;
    margin-bottom: 150px !important;
}

/* PHOTOSSET LIGHTBOX CSS */
#tumblr_lightbox_caption {
    font: 12px 'Helvetica Neue', Helvetica, Arial, sans-serif !important;
    color: black !important;
}

#tumblr_lightbox{
    background-color: rgba(
        255,
        255,
        255,
        0.9
    )!important
}

#lightbox_background{
    opacity:0.9;
    background-color: #FFFFFF
}

.index #lightbox_image .notPhotoset{
    cursor: s-resize;
}

#lightbox_image{
    cursor: pointer;
}

em {font-style: italic; }

.notes_headline_inner {width: 60%;display: block;padding: 0 20%}

.icons {
    position: absolute;
    min-width: 35px;
    min-height: 38px;
    top: 114px;
    background-color: white;
    right:0;
}
```

```
.zoom, .post_options_more_info {
    min-width: 35px;
    min-height: 38px;
    text-align: center;
    position: absolute;
    color: black;
    font-size: 22px;
    font-weight: bold;
    line-height: normal;
    top:5px;
}

.post_options_more_info {
    top: 9px;
    min-height: 30px;
    font-size: 24px;
    background-color: white;
}

/* LOGO CSS*/
#logo_index_text a,
#logo_index_left a,
.logo_permalink_page
{
    font-weight: bold;
    font-family: 'Helvetica Neue', Helvetica, Arial, sans-serif;
    color: #111111
}
#logo_index_left{left:15px}
#logo_index_left {top:5px}
#logo_index_text a,
#logo_index_left a
{
    letter-spacing: -0.04em;
    font-size: 82px;
    line-height: 76px
}

.logo_permalink_page{font-size: 18px}
```

```
/* NAVIGATION CSS */
#nav {
    background-color: #ffffff;
    background-image: url('https://assets.tumblr.com/images/x.gif?v=1')
}
#nav> *, .tag_search{
    font-family: 'Helvetica Neue', Helvetica, Arial, sans-serif;
    font-size: 13px
}
.nav_button,
.tag_search,
.post_info_overlay_button,
.tagBackground,
.next,
.prev,
#nav_toggle,
.notes_tag_button,
.notes_date_span
{
    -webkit-border-radius: 3px;
    -moz-border-radius: 3px;
    border-radius: 3px
}
.nav_button{background-color: #ffffff}
a.nav_button,
.nav_button,
.tag_search,
#nav_toggle,
.next,
.prev,
.back_to_top,
.logo_permalink_page
{color: #333333!important}
.nav_button:hover, #nav_toggle:hover {
    background-color: #e4e4e4;
    color: #000000
}
.tag_search:focus {color: #000000}
#nav_searchfield_background, .tag_search_hover {background-color: #e4e4e4}
.nav_theme_credit, .nav_theme_credit a, .nav_theme_credit a:visited {col-
```

```
or:#999999}

/* POST INFO OVERLAY: */

.post_info_overlay_background {
    background-color: #000000;
    opacity: 0.92
}
.rounded {
    -webkit-border-radius: 0;
    -moz-border-radius: 0;
    border-radius: 0
}
.post_info_overlay_headline,
.post_info_overlay_headline p,
.shortened_headline,
.shortened_headline p
{
    font:bold 22px/25px ‘Helvetica Neue’, Helvetica, Arial, sans-serif;
    color: #aaaaaa;
    letter-spacing: 0;
}
.post_info_overlay_headline, .shortened_headline {
    margin-bottom: 20px !important
}
.post_info_overlay_headline a, .shortened_headline a{color: #000000}
.post_info_overlay_headline a:hover, .shortened_headline a:hover{border-bottom: 1px solid #000000}
.post_info_overlay_headline, .shortened_headline{
    overflow: hidden;
    margin-bottom: 10px !important;
    padding-bottom: 5px;
}

/* POST OPTIONS ON HOVER */

.post_options_more_info,
.post_options_like,
.post_options_reblog {
    position: absolute;
    width:35px;
```

```
height:35px;
cursor: pointer !important;
z-index: 5000;
float: right;
}
.reblog_button, .like_button{
padding:10px 14px 10px 10px;;
background-color: white;
width:18px;
height:18px;
}

.post_options_reblog {
    top:36px;
    right: 0
}
}
.like_toggle{display: block !important}
.post_options_more_info {
    background-position: -36px 0;
    top:0;
    right:0
}
}
.post_options_like {
    background-position: 0 -36px;
    top:75px;
    right: 0;
}
}

/* POST INFO OVERLAY: REBLOG CREDIT AND TAGS */
.post_info_overlay_button {
    color: #000000;
    background-color: #555555;
    font-size: 13px
}
}
.post_info_overlay_button:hover{
    color: #111111;
    background-color: #ffffff
}

/* AUDIO POST */
```

```
.post_audio, .post_audio_player, .audioPlayerWrap, .audioArt{background-color:#e4e4e4}
.post_audio_info, .post_audio_info a{color:#444444}
.post_audio_no_art {background-image: url("")}
.audio> .post_info_overlay_headline span p {font-size: 12px;}
.audio> .shortened_headline span p {font-size: 12px;}
.post_audio_table{border-top:1px #FFFFFF solid;}
.post_audio_info{border-left:1px #FFFFFF solid;}

/*PHOTOSET POST CSS (THIS CREATES THE STEPPED FRAME AROUND THE EDGE OF THE POST)*/
.index .type_photoset {
    -webkit-box-shadow:
        1px 1px 0 0 #cccccc,
        2px 2px 0 0 #FFFFFF,
        3px 3px 0 0 #cccccc,
        4px 4px 0 0 #FFFFFF,
        5px 5px 0 0 #cccccc,
        6px 6px 0 0 #FFFFFF,
        7px 7px 0 0 #cccccc;
    -moz-box-shadow:
        1px 1px 0 0 #cccccc,
        2px 2px 0 0 #FFFFFF,
        3px 3px 0 0 #cccccc,
        4px 4px 0 0 #FFFFFF,
        5px 5px 0 0 #cccccc,
        6px 6px 0 0 #FFFFFF,
        7px 7px 0 0 #cccccc;
    box-shadow:
        1px 1px 0 0 #cccccc,
        2px 2px 0 0 #FFFFFF,
        3px 3px 0 0 #cccccc,
        4px 4px 0 0 #FFFFFF,
        5px 5px 0 0 #cccccc,
        6px 6px 0 0 #FFFFFF,
        7px 7px 0 0 #cccccc;
    background-color: #cccccc;
    background-position:center;
}
```

```
/*QUOTE POST CSS*/
.post_quote{
    font-weight: bold;
    line-height: 26px;
    font-size: 24px;
    color: #000000;
    letter-spacing: 0;
    width: 800px;
}
.post_quote a, .post_quote a:visited,.post_quote_source a, .post_quote_source a:visited{color: #000000}
.post_quote_source{
    font: 13px/16px 'Helvetica Neue', Helvetica, Arial, sans-serif;
    color: #000000;
}
.index .post_quote_source{
    position:absolute;
    bottom: 30px;
    left:25%;
    width: 50%;
    -webkit-border-bottom-right-radius: 0;
    -webkit-border-bottom-left-radius: 0;
    -moz-border-radius-bottomright: 0;
    -moz-border-radius-bottomleft: 0;
    border-bottom-right-radius: 0;
    border-bottom-left-radius: 0;
    opacity: 0.4;
}
.post_quote_body,.post_quote_body a, .post_quote_body a:visited{
    font:bold 24px/26px 'Helvetica Neue', Helvetica, Arial, sans-serif;
    color: #000000
}
.perma .post_quote_source, .perma .post_quote_source a:visited,.perma .post_quote_source a{
    font: 13px/16px 'Helvetica Neue', Helvetica, Arial, sans-serif !important;
    color: #000000;
}
.perma .post_quote_source a:visited,.perma .post_quote_source a{
```

```
border-bottom: 1px dotted #000000
}
.perma .post_quote_body, .perma .post_quote_inner,.perma .post_quote_body a, .perma .post_quote_inner a, .perma .post_quote_body a:visited, .perma .post_quote_inner a:visited{color:#000000}
.perma .post_quote_source{opacity: 0.4}
/*TEXT, QUOTE AND LINK POST CSS*/
.index .post {margin:35px}
.post_text{
    font-weight:bold;
    font-size:24px;
    line-height:26px;
    font-family: 'Helvetica Neue', Arial, Helvetica, sans-serif;
    letter-spacing: 0;
    color: #000000;
    background-color: #FFFFFF;
    /* background-image: url("https://assets.tumblr.com/images/x.
gif?v=1"); */
    -webkit-border-radius: 0;
    -moz-border-radius: 0;
    border-radius: 0;
    width:220px;
    height:220px;
}
.post_text_table_cell{padding: 40px}
.post_info_overlay_headline{padding: 0 40px}
.shortened_headline{padding: 0 40px}
.post_text_body{
    color:#000000;
}
.post_text_body a,.index .post_text_body a:visited{color: #000000}
.post_perma_inner a:visited,.post_perma_inner a{color: {color:post_text
Index}}
.post_text_title_perma{
    font:bold 19px 'Helvetica Neue', Helvetica, Arial, sans-serif;
    color: #000000
}
.soundcloud_audio_player{height:165px !important}
.post_perma_inner{max-width:800px;}
.post_perma_inner blockquote{border-left: 1px solid #000000;}
```

```
.post_perma_inner a, .post_perma_inner a:visited{color: #000000 !important;}  
#post_text_body_perma, #chat_body_post_perma{  
    border-top: 1px solid #cccccc;  
    font-weight: normal;  
    font-size: 19px;  
    line-height: 30px;  
    font-family: 'Lorimer No 2', sans-serif;  
    border-bottom: 1px solid #cccccc !important;  
    padding-bottom: 30px;  
    color: #000000  
}  
#chat_body_post_perma{font-family:Garamond, Palatino, Georgia, Times,  
'Times New Roman', serif}  
#post_text_body_perma{font-family:'Lorimer No 2', sans-serif}  
  
/*CHAT POST (USES TEXT POST CSS AS BASE)*/  
/* Names of the speakers */  
li span.label{  
    color:#000000;  
    font-weight: normal;  
    font-style: normal;  
    font-variant:small-caps;  
    font-family: Garamond, Palatino, Georgia, Times, 'Times New Ro-  
man', serif  
}  
.chat_person_1{  
    font-style: italic;  
    font-weight: normal;  
    padding-top: 30px  
}  
  
/*PERMALINK PAGE AND NOTES CSS*/  
ol:last-child{background-color: #eeeeee}  
.note,.notes_headline,.notes_date, .notes_tag {  
    border-top: solid 1px #e5e5e5;  
    color: #666666;  
    font-family: 'Helvetica Neue', Helvetica, Arial, sans-serif;  
    background-color: #eeeeee  
}  
.more_notes_link_container a, .more_notes_link_container a:visited{color: sh
```

ed”：“2017-04-20T01:59:53-04:00”, “author”：“sharedremains”, “headline”：“text”, “articleBody”：“Before moving away, it had never crossed my mind, that it was important, or that it was a part of me. An identity marker, self-evident and pervasive, is not apparent, or relevant, while language and place remain coherent. It is the act of a kind of a displacement that triggers and later cultivates...”, “@context”：“http://schema.org”}<!--<script><link rel="canonical" href="https://sharedremains.tumblr.com/post/159921853397/text" />--></head><body class="infscroll perma" id="top"></p>

<!-- LIGHTBOX FOR PHOTO POSTS-->

<div id="lightbox"><div id="lightbox_absolute_positioning"><div id="lightbox_table"><div id="lightbox_image"></div></div></div><div id="lightbox_background"></div></div>

<!-- FULL SCREEN “DESCRIPTION” OVERLAY -->

<div class="description_overlay_wrapper"><div class="description_overlay"><div class="description_overlay_inner">
</div></div></div>

<div id="posts">

<div id="background"></div>

<div class="post_text_perma not_audio" id="post-159921853397"><div

Before moving away, it had never crossed my mind, that it was important, or that it was a part of me. An identity marker, self-evident and pervasive, is not apparent, or relevant, while language and place remain coherent. It is the act of a kind of a displacement that triggers and later cultivates the realization and confrontation with the identity, that not only shapes the self but projects collective memory and meaning. The question ‘where do you come from?’ emerges only when at least one, either language or place, is missing. I can easily answer the question each time, but gradually my identity marker that until recently was lying inactive, started to reflect on my situatedness regarding my origins and my present.

I always had a strong distaste to any expression of nationhood, usually condemning it as a frayed ideal of the nostalgics or worse, the nationalists. The generations of my parents and grandparents, I have always justified, for still believing in the consistency of a national identity, and I usually explained it as a sentimental reaction after intense experiences, indicative of the unrest history of Greece in the 20th century. Nevertheless, the issue is a lot more complicated, and deeply convoluted within social processes and power regimes.

For any given individual, at any given moment, certain territorial and demographic referents exist. These might change in time, but their existence in discrete slices of space-time remains and shapes an identity. In this regard, it seems impossible to opt out of nationhood. Given the fact that there are more than 200 distinct politically defined entities – usually referred to as ‘nation-states’ – it is highly unlikely to be born outside of the jurisdiction of one of them. However, a term that derives from nationhood, but entails a lot more complicated meanings and implications, is the one of ‘national identity’, which signifies one’s attachment to a nation; As social beings who thrive in the presence of others, ‘we invoke national identity as an anchor that provides emotional stability, historical durability and a strong sense of ontological security’ ; but ‘often national identity is a residual concept utilised by social actors to make objective material order consistent with their subjective experience of that order’ .

How people then, come to assume and then inhabit national identities?

Initially, the term sounds obsolete and irrelevant, considering the contemporary landscape - at least in the western world – of globalization and open borders. One consequence of the increased mobility of people is the creation of hybrid identities that suggest the idea of belonging to multiple places at the same time. Yet, the understanding of the people who inhabit such identities, should take into consideration the fact that ‘the ability to deploy multiple, fluid identities in and of itself is a privilege of mobilization that has a specific relationship to power’, and certainly, the same narrative cannot account for the people who are forcibly and violently displaced. Could it be then merely a sense of belonging and sharing a common past? A sentiment, as Guibernau suggests? This can hardly be the case, since national identity, related unavoidably to nationalism, has the capacity to generate explosive consequences. What kind of influence does it have on our actions and our understanding about who we are?

Quite often a neglected aspect or taboo and in other instances, a reason of exclusion, the notion of ‘national identity’ has dominated discourse in politics, ethnology, sociology, geography and other disciplines that have accentuated its significance as a central ontological and epistemological category of modern life.

¹ Siniša Malešević, “The Chimera Of National Identity”. *Nations and Nationalism* 17.2 (2011): 272-290. Web, p.287

² Ibid., p.273

³ Miwon Kwon, “One Place After Another: Notes On Site Specificity”, *October* 80 (1997): 85, doi:10.2307/778809.

```
li></ol><ol class="notes"></ol><ol class="notes"><li class="notes_tag"><span class="notes_date_span">Timestamp: Wednesday 2017/04/19 21:59:53</span></li></ol><ol class="notes"><!-- To personalise the tweet share button add after the class attribute: data-via="YOUR_USER_NAME_WITHOUT_THE_@" data-hashtags="A_HASHTAG_WITHOUT_THE_#" --><li class="note perma_tweet"><a href="https://twitter.com/share" class="twitter-share-button">Tweet</a></li></ol><ol class="notes"><li class="notes_scroll_to_top">▲</li></ol></div>
```

```
<div id="pagination_permalink"><a class="logo_permalink_page" href="/">← shared remains</a></div>
```

```
<a href="https://sharedremains.tumblr.com/post/159907811112" class="prev prev_table" title="Next post"><span class="prev_cell"></span></a><a href="https://sharedremains.tumblr.com/post/159907184472" class="next next_table" title="Next post"><span class="next_cell"></span></a>
```

```
<iframe scrolling="no" width="1" height="1" frameborder="0" style="background-color:transparent; overflow:hidden; position:absolute; top:0; left:0; z-index:9999;" id="ga_target"></iframe><script type="text/javascript">
(function(){
    var analytics_frame = document.getElementById('ga_target');
    var analytics_iframe_loaded;
    var user_logged_in;
    var blog_is_nsfw = 'No';
    var addthis_enabled = false;

    var eventMethod = window.addEventListener ? "addEventListener" : "attachEvent";
    var eventer = window[eventMethod];
    var messageEvent = eventMethod == "attachEvent" ? "onmessage" : "message";
    eventer(messageEvent,function(e) {
        var message = (e.data && e.data.split) ? e.data.split(',') : '';
        switch (message[0]) {
```

```
        case 'analytics_iframe_loaded':
            analytics_iframe_loaded = true;
            postCSMessage();
            postGAMessage();
            postATMessage();
            postRapidMessage();
            break;
        case 'user_logged_in':
            user_logged_in = message[1];
            postGAMessage();
            postATMessage();
            break;
    }
}, false);

analytics_frame.src = "https://assets.tumblr.com/analytics.html?9a-1be5ecf9cb534e907d1cab9efa117a#" +
    "https://sharedremains.tumblr.com";
function postGAMessage() {
    if (analytics_iframe_loaded && user_logged_in) {
        var is_ajax = false;
        analytics_frame.contentWindow.postMessage(['tick_google_analytics', is_ajax, user_logged_in, blog_is_nsfw, '/post/159921853397/text?route=%2Fpost%2F%3Aid%2F%3Asummary'].join(';'), analytics_frame.src.split('/analytics.html')[0]);
    }
}
function postCSMessage() {
    COMSCORE = true;
    analytics_frame.contentWindow.postMessage('enable_comscore;' + window.location, analytics_frame.src.split('/analytics.html')[0]);
}
function postATMessage() {
    if (addthis_enabled && analytics_iframe_loaded) {
        analytics_frame.contentWindow.postMessage('enable_addthis', analytics_frame.src.split('/analytics.html')[0]);
    }
}
function postRapidMessage() {
    if (analytics_iframe_loaded) {
```

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var route = '/post/:id/:summary';
var tumblelog_id = '338741574';
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var apv = '1';
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  ].join(';'),
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);
}

})()

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(new Image());</script><noscript></noscript><script >
(function (w,d) {
  'use strict';

```

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        el.addEventListener(type, listener, !!useCapture) :
        el.attachEvent && el.attachEvent('on' + type, listener, !!useCapture);
};

var a = function () {
    if (d.getElementById('tumblr-cdx')) {
        return;
    }
    var s = d.createElement('script');
    var el = d.getElementsByTagName('script')[0];
    s.async = true;
    s.src = 'https://assets.tumblr.com/assets/scripts/vendor/cedexis/cedexis.radar.js?_v=a95b5ce756d322385d677d6378669123';
    s.type = 'text/javascript';
    s.id = 'tumblr-cdx';
    d.body.appendChild(s);
};

l(w,'load',a);
}(window, document));
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.index .not_audio img{
 max-height:750px !important;
 max-width:900 !important
}
#post_text_body_perma .not_audio img {max-width:800px; height: auto !important;max-height: auto !important; }

/*Description Overlay*/
.description_overlay{
font-family: 'Helvetica Neue', Helvetica, Arial, sans-serif;
font-size: 24px;
font-weight: bold;
background-color: #000000;
color: #000000
}
.next.nav_button{margin-bottom: 3px;!important}
```

```
/*CUSTOM CSS */
```

```
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title="text"
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Cultural objects are historical resources for identity. A group of cultural objects that are available to me, and actually quite familiar, are located at the Duveen Gallery, in Room 18 of the British Museum; namely the gallery that accommodates..."/><script src="https://assets.tumblr.com/assets/scripts/tum-
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your own Open Graph tags, define the og:url and og:title tags in your theme's
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<!-- LIGHTBOX FOR PHOTO POSTS-->

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Cultural objects are historical resources for identity. A group of cultural objects that are available to me, and actually quite familiar, are located at the Duveen Gallery, in Room 18 of the British Museum; namely the gallery that accommodates the Parthenon Marbles. Despite being a cliché and saturated topic, the debate around the right to the sculptures of the Parthenon can provide insights to the complex processes that form identities.

I think of my site as a ‘topos’, ‘τόπος κοινώς’, which can be translated as ‘common place’, and refers to the reworking of standardized or traditional material in order to build an argument, in literary studies and in rhetoric. This explains largely why I hold no arguments in favour or against the repatriation. And I am very well aware that unintentionally, my views, but also hints of identity, are projected on the site as well as on this text; however, the point is not to write an objective history or provide answers to such a complicated issue, but to tell stories that lie besides it, which I believe are relevant and meaningful to where I/we am/are today. This is a story that I have brought with me, and it is not objective and fully representative of the opposing arguments, because it can’t be. Because I am not interested in postulating a critique, nor solving the debate. And because, when I was prompted to do a piece of site-writing, my physical presence was already inside the site and I could not help to build on this dynamic correlation and realize, that after all, I share a kind of displacement, like the objects that I was looking at. So, this is a story that I share.

The repatriation claim of the Parthenon Sculptures or Parthenon Marbles is one of the most famous cases of return and restitution. The controversy begins, when the British Ambassador to the Ottoman Empire, Thomas Bruce, the Seventh Earl of Elgin, requested from the Turkish authorities to remove the sculptures from the Parthenon. At the time, Greek people were under Ottoman occupation. Elgin offered valuable assistance to the

**Ottoman empire in the French-Turkish war and after negotiations with the authorities, he managed to obtain a permit or ‘firman’, that allowed him to remove the sculptures from the Parthenon.**

**From 1801 to 1804, Elgin shipped to Britain almost half of the surviving sculptures, that remained in his possession until 1816. That year, he sold the sculptures to the British government in order to be relieved from personal debts. The Select Committee of the House of Commons debated the issue and finally voted in favour of the acquisition of the sculptures. Since then, the sculptures are considered public property and are exhibited in the British Museum.**

**In the 1980s, Greece initiated a campaign for the repatriation of the sculptures. Ever since, the issue has been a point of polarisation and a subject of diplomatic negotiations between Greece and the UK. The debate, despite frequently restricting itself in nationalist claims or colonial attitudes of superiority, still raises important and difficult issues concerning identity, cultural property, memory, patrimony and authority. And it is because of their physical location which is questioned and marked as a ‘displacement’, that puts forward the question of who has the right to preserve, exhibit and interpret cultural heritage.**

**My background influences critically my relationship with the space, since the Parthenon constitutes an essential part of the national Greek narrative. In the Greek consciousness, it maintains a symbolic connection to a glorious past and constitutes an unchangeable part of the Athenian landscape. ‘The Parthenon Marbles evoke the idea of diachronic identity, the sense of permanence and continuity in time’, the displacement of the sculptures has disrupted the collective memory of identity and remains as a problematic and unresolved aspect of the Greek cultural history.**

**For the modern Greeks, Parthenon, and by extension the Parthenon Marbles, ‘constitute not only the foundation of nationhood, but also have become the symbols of Greece’s hybrid architectural and cultural identity’<sup>5</sup>. It is true that after the establishment of the modern Greek state, the cultural and national identity had to be redefined; not only due to the then-recent independence that came after 400 years of occupation, but also due to the country’s geographical position that had always placed ‘Greekness’ at the crossroads between East and West. Gaston Deschamp, an archaeologist of the French School in Athens, noted in 1892 the duality**

of the Greek identity: ‘the Greek wants to adapt to the European customs while simultaneously [keeping] the originality peculiar to his race. His pride urges him to imitate the Western manners and modes. At the same time however, he preserves an old fund of tenderness for the local traditions, from which he would part with difficulty<sup>5</sup>’.

For every community or nation, the common recollections of the past, reinforced by cultural objects or rituals, which their members recognize and identify with, create the idea of a collective identity and a shared historical consciousness, which in turn have the capacity to promote unity and interrelation, what Ernest Renan famously called ‘avoir fait de grandes choses ensemble, et vouloir en faire encore’<sup>6</sup>. In the case of Greece, the base for this construction was classical heritage that served as a confirmation of a continuous national narrative, with particular emphasis placed on architecture.

Interestingly, the initiation of the public debate for the restitution of the Marbles by the Greek government, coincided with the accession of Greece to the European Economic Community, the precedent of the European Union. In 1981, Greece became the tenth member of the Community. Three years later, the Greek claim for restitution of the Marbles began, with Melina Merkouri, the then-Minister of Culture, who first opened the debate of legal ownership. Greece at the time was experiencing the first decade of democracy after the fall of the military dictatorship in 1974. The temporal interrelation of these two political actions, the first steps to be acknowledged as part of a post-national project on one hand, and a reinforcement of the collective memory based on historic consciousness on the other, seems paradoxical, however, it is indicative of the social and political actors that have formulated the foundations of the contemporary Greek national identity.

<sup>4</sup> Vassiliki Kynourgiopoulou, “National Identity Interrupted: The Mutilation of the Parthenon Marbles and the Greek Claim for Repatriation”, Louise Tythacott and Kostas Arvanitis, Museums And Restitution (London: Routledge, 2016), p.157

<sup>5</sup> ibid.,

<sup>6</sup> Translation= having done great things together and wishing to do more

Timestamp: Saturday 2017/04/15  
22:54:42

<!-- To personalise the tweet share button add after the class attribute: data-via="YOUR\_USER\_NAME\_WITHOUT\_THE\_@" data-hashtags="A\_HASHTAG\_WITHOUT\_THE\_#" -->

<li class="note perma\_tweet"><a href="https://twitter.com/share" class="twitter-share-button">Tweet</a></li>

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 var analytics_iframe_loaded;
 var user_logged_in;
 var blog_is_nsfw = 'No';
 var addthis_enabled = true;

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 "attachEvent";
 var eventer = window[eventMethod];
 var messageEvent = eventMethod == "attachEvent" ? "onmessage" :
 "message";
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 var message = (e.data && e.data.split) ? e.data.split(';') : '';
 switch (message[0]) {
 case 'analytics_iframe_loaded':
 analytics_iframe_loaded = true;
 }
 });
})()
```

```
postCSMessage();
postGAMessage();
postATMessage();
postRapidMessage();
break;
case 'user_logged_in':
 user_logged_in = message[1];
 postGAMessage();
 postATMessage();
 break;
},
}, false);

analytics_frame.src = "https://assets.tumblr.com/analytics.html?9a-
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 "https://sharedremains.tumblr.com";
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 var is_ajax = false;
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t?route=%2Fpost%2F%3Aid%2F%3Asummary'].join(';'), analytics_frame.
src.split('/analytics.html')[0]);
 }
}
function postCSMessage() {
 COMSCORE = true;
 analytics_frame.contentWindow.postMessage('enable_comscore;' +
window.location, analytics_frame.src.split('/analytics.html')[0]);
}
function postATMessage() {
 if (addthis_enabled && analytics_iframe_loaded) {
 analytics_frame.contentWindow.postMessage('enable_addthis',
analytics_frame.src.split('/analytics.html')[0]);
 }
}
function postRapidMessage() {
 if (analytics_iframe_loaded) {
 var is_ajax = '';
 var route = '/post/:id/:summary';
 }
}
```

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var rapid_client_only = '1';
var apv = '1';
var rapid_ex = '';

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 yahoo_space_id, rapid_client_only, apv, rapid_ex
].join(';'),
 analytics_frame.src.split('/analytics.html')[0]
);
}

})()
</script><script type="text/javascript">!function(s){s.src='https://px.srvc.s.
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concat('&R='+escape(document.referrer)).slice(0,2000).replace(/%.?.?$/,'');
(new Image());</script><noscript></noscript><script >
(function (w,d) {
 'use strict';
 var l = function(el, type, listener, useCapture) {
 el.addEventListener ?
 el.addEventListener(type, listener, !!useCapture) :
```

```
/*IMAGE SIZING CSS*/
.index .not_audio img{
 max-height:750px !important;
 max-width:900 !important
}
#post_text_body_perma .not_audio img {max-width:800px; height: auto !important;max-height: auto !important; }

/*Description Overlay*/
.description_overlay{
font-family: 'Helvetica Neue', Helvetica, Arial, sans-serif;
font-size: 24px;
font-weight: bold;
background-color: #000000;
color: #000000
}
.next.nav_button{margin-bottom: 3px;!important}
```

```
/*CUSTOM CSS */
```

```
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url/blog?blogName=sharedremains%26postID=159922668797" /><link
rel="alternate" href="ios-app://305343404/tumblr/x-callback-url/blog?b-
logName=sharedremains&postID=159922668797" /><link rel="alternate"
type="application/json+oembed" href="https://www.tumblr.com/oem-
bed/1.0?url=https://sharedremains.tumblr.com/post/159922668797/text"
title="text"
```

Indeed, already from the beginning of the 20th century, ‘Europeanization’ had been the overarching theme of the modernization processes in Greece, so that along with the growth of the modern Greek identity, a European one was being formed. The...”><script src=”https://assets.tumblr.
com/assets/scripts/tumblelog\_post\_message\_queue.js?\_v=eaeb98f51ce8ef-
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gibson/stylesheet.css?v=3”><!-- BEGIN TUMBLR FACEBOOK OPEN-
GRAPH TAGS --><!-- If you’d like to specify your own Open Graph tags,
define the og:url and og:title tags in your theme’s HTML. --><!-- Read more:

http://ogp.me/ --><meta property="fb:app\_id" content="48119224995" /><meta property="og:site\_name" content="shared remains" /><meta property="og:title" content="text" /><meta property="og:url" content="https://sharedremains.tumblr.com/post/159922668797/text" /><meta property="og:description" content="Indeed, already from the beginning of the 20th century, 'Europeanization' had been the overarching theme of the modernization processes in Greece, so that along with the growth of the modern Greek..." /><meta property="og:determiner" content="a" /><meta property="og:type" content="tumblr-feed:entry" /><meta property="og:image" content="https://assets.tumblr.com/images/og/fb\_landscape\_share.png" /><meta property="al:ios:url" content="tumblr://x-callback-url/blog?blogName=sharedremains&postID=159922668797" /><meta property="al:ios:app\_name" content="Tumblr" /><meta property="al:ios:app\_store\_id" content="305343404" /><meta property="al:android:url" content="tumblr://x-callback-url/blog?blogName=sharedremains&postID=159922668797" /><meta property="al:android:app\_name" content="Tumblr" /><meta property="al:android:package" content="com.tumblr" /><!-- END TUMBLR FACEBOOK OPENGRAPH TAGS --><!-- GOOGLE CAROUSEL --><script type="application/ld+json">

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<!-- LIGHTBOX FOR PHOTO POSTS-->

<div id="lightbox"><div id="lightbox\_absolute\_positioning"><div id="lightbox\_table"><div id="lightbox\_image"></div></div></div><div id="lightbox\_background"></div></div>

<!-- FULL SCREEN "DESCRIPTION" OVERLAY -->

<div class="description\_overlay\_wrapper"><div class="description\_overlay"><div class="description\_overlay\_inner"><div class="post\_perma\_inner"><div class="post\_table\_cell\_perma"><div class="post\_text\_title\_perma">text</div><div id="post\_text\_body\_perma" class="not\_audio">

Indeed, already from the beginning of the 20th century, ‘Europeanization’ had been the overarching theme of the modernization processes in Greece, so that along with the growth of the modern Greek identity, a European one was being formed. The entry to the European Union, which still remains the principal force of European integration, has accelerated that process. The EU, a ‘Kantian illusion’ of cosmopolitanism and idealism, started as an economic project that responded to the emergent global capitalist economy with the aim to Europeanize the capital. At the same time, it was inextricably linked with an ideological project of the Europeanization of the nations. Emerging as a post-war project intended to establish peace and stability among nations that for centuries were entangled in local rivalries, the EU has embraced the Promethean role of promoting and overcoming constraints of national borders and interests. Along with the broadly common ideology of anti-nationalism, social democracy, and en-

**v**ironmentalism, EU ideology demands a mutual limitation of sovereignty among member-states, but inevitably, this process is marked by the domination of particular visions and interpretations of ‘Europe’, overlooking the challenges that hegemonic politics can have in political, economic and social affairs that concern the whole.

The symptoms of this conflicted nature of the European identity have lately magnified. Many EU countries have seen a rise in support of populist and to some extent euroskeptic parties, that largely appeared in response to Europe’s economic stagnation, austerity measures and the socio-economic crisis. The European project experiences a turning point that will define its future viability, with the major destabilizing forces being Greece and the UK; the former because of the economic crisis that posits the country on the verge of exiting, the latter because of the recent decision to leave the EU.

Ironically, Britain’s vote to leave has sparked again the discussions about the return of the Parthenon sculptures with the prospect of putting their restitution in the negotiating table of the Brexit deal. The EU Treaty postulates that the Union ‘shall ensure that Europe’s cultural heritage is safeguarded and enhanced’ and that actions under other provisions, such as article 50, should be aimed among others, towards the ‘conservation and safeguarding of cultural heritage of European significance’. This implies, that since the Parthenon is commonly recognized as a unique representation of the origins of democracy and an indispensable part of Europe’s cultural history, the EU has the duty to make sure that the Parthenon sculptures will remain part of the continent’s cultural heritage.

So far, there had been no imperative for action, since their location was part of a ‘shared territory’. The prospect of this changing, reveals the underlying tensions between the parties that claim the right to the cultural heritage that constitutes their identity. And whether this identity is largely invented or not, it still has a symbolic function within society which depends upon it, because it has the capacity ‘to invoke a categorical fixture, unchangeable and permanent through time’. This interpretation of natural and cultural identity, is closer to the view of Simisa Malesevic, who suggests that the term that should be used in the place of ‘identity’ in order to describe ‘why individuals reify their group membership and perceive other groups and categories as homogeneous things with single wills ’ is ideology, namely ideas towards action. Let us not forget that the

**'historical experiences are only candidates for self-conscious appropriation'** because without a self-conscious act, namely a decision about what we appropriate and what we refuse, 'they cannot attain the power to shape our identity'.

The spatial experience of the site is informed by this multiplicity of references that eventually, promote an understanding, not of a self-contained meaning, but one that is positioned in relation to other material or ideological entities. Indeed, it is not a binary story. It is true, that several artworks from the Acropolis, were dispersed before and after Elgin's time. Besides this, from the original total of the Parthenon sculptures, only half survived. These remains are shared between museums in London, Athens, Copenhagen, Würzburg, Rome, Vienna, Munich and Paris.

**The Parthenon becomes then, 'a dismembered entity'.**

I am fond of this term because it encompasses the contradiction of completeness and fragmentation that have determined my work. The physical location of the fragments –within Europe, and indeed, within the European Union – is significant, because it is precisely this idea of the shared identity and of 'a common heritage', that constitutes and maintains the dispersal. In a sense, the Parthenon sculptures cannot be considered displaced, because they belong to a commonly acknowledged cultural and ideological whole. The dissipation of the fragments among a heterogeneous landscape indicates an ontological transformation about the state of the cultural object, which does not imply 'culture' as a 'self-contained, bounded and unified construct', but as a hybrid one. Accordingly, we cannot define culture anymore as something fixed, 'heritage' or 'tradition', but 'as the fluid constantly shifting result of boundless and flexible construction processes'.

This conception of culture is a consequence of a shifting world that I am part of. Confronting the site, that is charged with these complicated issues of identity and belonging has provoked a process of self-awareness about the terms that constitute my physical and ideological relation to it. In order to structure my response, I rely on the site as a 'topos' that can help me delineate relationships between diverse ideas. Camouflaged as an account of cultural objects, I am telling a story about people and their situatedness in terms of the cultural processes that stem from an identity that they share. Borrowing a term from the Russian philosopher and liter-

ary critic, Michail Bakhtin, namely the notion of ‘heteroglossia’, I attempt to create a situated response, that understands this complicated identity of the subjects, as a ‘heteroglot consciousness’.

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<sup>7</sup> Vassiliki Kynourgiopoulou, “National Identity Interrupted: The Mutilation of the Parthenon Marbles and the Greek Claim for Repatriation”, p.156

<sup>8</sup> Péter Niedermüller, “Nationality, and the Myth of Cultural Heritage: A European View”, Journal of Folklore Research, Vol. 36, No. 2/3, Special Double Issue: CulturalBrokerage: Forms of Intellectual Practice in Society (May - Dec., 1999), p.251

<sup>9</sup> Jürgen Habermas and Jacques Derrida, “February 15 or what binds the European together: A Plea for a Common Foreign Policy, Beginning in the Core of Europe”, Constellations 10, no. 3 (2003): 291-297, doi:10.1111/1467-8675.00333, p.295

<sup>10</sup> ibid.,

<sup>11</sup> Péter Niedermüller, “Nationality, and the Myth of Cultural Heritage: A European View”, p.251

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```

```
<div id="pagination_permalink">← shared remains</div>
```

```
□
□
```

```
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 var analytics_frame = document.getElementById('ga_target');
 var analytics_iframe_loaded;
 var user_logged_in;
 var blog_is_nsfw = 'No';
 var addthis_enabled = true;

 var eventMethod = window.addEventListener ? "addEventListener" : "attachEvent";
 var eventer = window[eventMethod];
 var messageEvent = eventMethod == "attachEvent" ? "onmessage" : "message";
 eventer(messageEvent,function(e) {
 var message = (e.data && e.data.split) ? e.data.split(',') : '';
 switch (message[0]) {
 case 'analytics_iframe_loaded':
 analytics_iframe_loaded = true;
 postCSMessage();
 postGAMessage();
 postATMessage();
 postRapidMessage();
 break;
 case 'user_logged_in':
 user_logged_in = message[1];
 postGAMessage();
 postATMessage();
 break;
 }
 }, false);
})()
```

```
analytics_frame.src = "https://assets.tumblr.com/analytics.html?9a-1be5ecf9cb534e907d1cab9efa117a#" +
 "https://sharedremains.tumblr.com";
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 if (analytics_iframe_loaded && user_logged_in) {
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 }
}
function postCSMessage() {
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 window.location, analytics_frame.src.split('/analytics.html')[0]);
}
function postATMessage() {
 if (addthis_enabled && analytics_iframe_loaded) {
 analytics_frame.contentWindow.postMessage('enable_addthis',
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 }
}
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 var rapid_client_only = '1';
 var apv = '1';
 var rapid_ex = '';

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 yahoo_space_id, rapid_client_only, apv, rapid_ex
].join(';'),
 analytics_frame.src.split('/analytics.html')[0]
);
 }
}
```

```
);
 }
}

})0;
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concat('&R='+escape(document.referrer)).slice(0,2000).replace(/%.?.?$/,'');
(new Image());</script><noscript></noscript><script >
(function (w,d) {
 'use strict';
 var l = function(el, type, listener, useCapture) {
 el.addEventListener ?
 el.addEventListener(type, listener, !!useCapture) :
 el.attachEvent && el.attachEvent('on' + type, listener, !!useCapture);
 };
 var a = function () {
 if (d.getElementById('tumblr-cdx')) {
 return;
 }
 var s = d.createElement('script');
 var el = d.getElementsByTagName('script')[0];
 s.async = true;
 s.src = 'https://assets.tumblr.com/assets/scripts/vendor/cedexis/cedexis.radar.js?_v=a95b5ce756d322385d677d6378669123';
 s.type = 'text/javascript';
 s.id = 'tumblr-cdx';
 };
});
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d.body.appendChild(s);
};

l(w,'load',a);
}(window, document));
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blog?%3\$sIf it violates our community guidelines, we'll remove  
it.%4\$s", "%1\$sReport %2\$s"; s reply?%3\$sIf it violates  
our community guidelines, we'll remove it.%4\$s" ;"%1\$s-  
Report %2\$s"; s reblog?%3\$sIf it violates our community guidelines,  
we'll remove it.%4\$s" ; } ;></noscript><script src="https://  
assets.tumblr.com/client/prod/standalone/tumblelog/index.build.js?\_v=b-  
4f43a35688f997789589edddeda97c1"></script></body>  
</html>

```
<!DOCTYPE html><script>var __pbpa = true;</script><script>var translated_warning_string = 'Warning: Never enter your Tumblr password unless \\u201chttps://www.tumblr.com/login\\u201d\\x0ais the address in your web browser.\\x0a\\x0aYou should also see a green \\u201cTumblr, Inc.\\u201d identification in the address bar.\\x0a\\x0aSpammers and other bad guys use fake forms to steal passwords.\\x0a\\x0aTumblr will never ask you to log in from a user\\u2019s blog.\\x0a\\x0aAre you absolutely sure you want to continue?';</script><script type="text/javascript" language="javascript" src="https://assets.tumblr.com/assets/scripts/pre_tumblelog.js?v=72f9ed12e463cd01ccbcde7c-8bc62281"></script><!DOCTYPE html>
```

```
<!-- Syndex theme by Marc Kremers. Marckremers.com, Twitter.com/marckremers ,Syndex.me -->
<!-- Version 3.1 Released 24 July 2013 Marckremers.com/syndex/changelog-->
<!-- Developer? Fork us on Github! https://github.com/rgbk/syndex -->
<!-- Help and FAQ: Syndex.me/help -->
```

```
<html xmlns="https://www.w3.org/1999/xhtml">
<head prefix="og: http://ogp.me/ns# fb: http://ogp.me/ns/fb# blog: http://ogp.me/ns/blog#>
<meta charset="utf-8">
<meta http-equiv="X-UA-Compatible" content="IE=edge,chrome=1">
<meta name="description" content="" />
<title>shared remains</title>
```

```
<!-- COLOUR OPTIONS -->
<meta name="color:BG ChatLinkQuoteText Index" content="#999999"/>
<meta name="color:BG Description Overlay" content="#000000"/>
<meta name="color:BG Site" content="#ffffff"/>
<meta name="color:BG NavBar" content="#ffffff"/>
<meta name="color:BG NavBar Button" content="#ffffff"/>
<meta name="color:BG NavBar Button Hover" content="#e4e4e4"/>
<meta name="color:BG Notes" content="#eeeeee"/>
<meta name="color:BG PostInfo overlay" content="#000000"/>
<meta name="color:BG Tag" content="#555555"/>
<meta name="color:BG Tag Hover" content="#ffffff"/>
<meta name="color:BG Tag Perma" content="#ffffff"/>
<meta name="color:BG Tag Perma Hover" content="#ffffff"/>
<meta name="color:BG Site" content="#ffffff"/>
```

```
<meta name="color:BG Search Bar" content="#e4e4e4"/>
<meta name="color:Text Chat name" content="#000000"/>
<meta name="color:Text General" content="#000000"/>
<meta name="color:Text Headline" content="#aaaaaa"/>
<meta name="color:Text Headline Link" content="#ffffff"/>
<meta name="color:Text Logo" content="#111111"/>
<meta name="color:Text NavBar Link" content="#333333"/>
<meta name="color:Text NavBar Link Hover" content="#000000"/>
<meta name="color:Text NavBar Credit" content="#999999"/>
<meta name="color:Text Notes Headline" content="#666666"/>
<meta name="color:Text Notes" content="#666666"/>
<meta name="color:Text Description Overlay" content="#ffffff"/>
<meta name="color:Text Tag" content="#000000"/>
<meta name="color:Text Tag Hover" content="#111111"/>
<meta name="color:Text Tag Perma" content="#666666"/>
<meta name="color:Text Tag Perma Hover" content="#555555"/>
<meta name="color:Text Perma Text" content="#000000"/>
<meta name="color:Text Perma Text Headline" content="#000000"/>
<meta name="color:Text ChatLinkQuoteText Index" content="#ffffff"/>
<meta name="color:Border General" content="#cccccc"/>
<meta name="color:Border PhotoSet" content="#cccccc"/>
<meta name="color:Border Notes" content="#e5e5e5"/>
<meta name="color:Border Text and Chat" content="#cccccc"/>

<meta name="font:Font Chat" content="Garamond, Palatino, Georgia, Times, 'Times New Roman', serif"/>
<meta name="font:Font Chat name" content="Garamond, Palatino, Georgia, Times, 'Times New Roman', serif"/>
<meta name="font:Font Description" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font General" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font Headline" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font Logo" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font NavBar" content="Helvetica Neue, Helvetica, Arial, sans-serif"/>
<meta name="font:Font Notes" content="Helvetica Neue, Helvetica, Arial,
```

```
sans-serif"/>
<meta name="font:Font Quote source" content="Helvetica Neue', Helvetica, Arial, sans-serif"/>
<meta name="font:Font Text" content="Garamond, Palatino, Georgia, Times, 'Times New Roman', serif"/>
<meta name="font:Font TextChatLinkQuote Index" content="Helvetica Neue', Helvetica, Arial, sans-serif"/>
<meta name="font:Font Text and Chat Headline" content="Helvetica Neue', Helvetica, Arial, sans-serif"/>

<!-- IMAGE OPTIONS -->
<meta name="image:LogoImage" content="" />
<meta name="image:BG Text Quote Chat Link" content="" />
<meta name="image:NavPanelBG" content="" />
<meta name="image:Photoset Not Loaded" content="" />
<meta name="image:SiteBGimage" content="" />

<!-- BOOLEAN OPTIONS -->
<meta name="if:Anti Social" content="0"/><!-- If you don't want any permalinks, reblogging and liking switch this on -->
<meta name="if:Infinite Scrolling" content="1"/>
<meta name="if:Logo Opacity on Hover" content="1"/>
<meta name="if:Logo Position Centre" content="0"/>
<meta name="if:Masonry" content="0"/><!-- Beta phase -->
<meta name="if:Nav Bar Open By Default" content="0"/>
<meta name="if:RandomPostButton" content="0"/>
<meta name="if:SiteBGimage" content="0"/>
<meta name="if:SiteBGimageFixedPosition" content="1"/>
<meta name="if:TweetThis" content="1"/>
<meta name="if>No Description" content="0"/>
<meta name="if:PhotoPermaLinkSource" content="0"/>

<!-- OPTIONS VIA TEXT BASED INPUT -->
<meta name="text:FontSize General" content="12px"/>
<meta name="text:FontSize Headline" content="22px"/>
<meta name="text:FontSize Logo Index" content="82px"/>
<meta name="text:FontSize Logo Perma" content="18px"/>
<meta name="text:FontSize Nav bar" content="13px"/>
<meta name="text:FontSize Quote source" content="13px"/>
```

```
<div id="pagination_permalink"><a class="logo_permalink_page"
href="/">← shared remains</div>

<a href="https://sharedremains.tumblr.com/post/159906898932" class="prev
prev_table" title="Next post">
<a href="https://sharedremains.tumblr.com/post/159907200792" class="next
next_table" title="Next post">

<iframe scrolling="no" width="1" height="1" frameborder="0" style="back-
ground-color:transparent; overflow:hidden; position:absolute; top:0; left:0;
z-index:9999;" id="ga_target"></iframe><script type="text/javascript">
(function(){
 var analytics_frame = document.getElementById('ga_target');
 var analytics_iframe_loaded;
 var user_logged_in;
 var blog_is_nsfw = 'No';
 var addthis_enabled = false;

 var eventMethod = window.addEventListener ? "addEventListener" :
 "attachEvent";
 var eventer = window[eventMethod];
 var messageEvent = eventMethod == "attachEvent" ? "onmessage" :
 "message";
 eventer(messageEvent,function(e) {
 var message = (e.data && e.data.split) ? e.data.split(',') : '';
 switch (message[0]) {
 case 'analytics_iframe_loaded':
 analytics_iframe_loaded = true;
 postCSMessage();
 postGAMessage();
```

```
postATMessage();
postRapidMessage();
break;
case 'user_logged_in':
 user_logged_in = message[1];
 postGAMessage();
 postATMessage();
 break;
}
}, false);

analytics_frame.src = "https://assets.tumblr.com/analytics.html?9a-
1be5ecf9cb534e907d1cab9efa117a#" +
 "https://sharedremains.tumblr.com";
function postGAMessage() {
 if (analytics_iframe_loaded && user_logged_in) {
 var is_ajax = false;
 analytics_frame.contentWindow.postMessage(['tick_google_an-
alytics', is_ajax, user_logged_in, blog_is_nsfw, '/post/159922625352/tex-
t?route=%2Fpost%2F%3Aid%2F%3Asummary'].join(';'), analytics_frame.
src.split('/analytics.html')[0]);
 }
}
function postCSMessage() {
 COMSCORE = true;
 analytics_frame.contentWindow.postMessage('enable_comscore;' +
window.location, analytics_frame.src.split('/analytics.html')[0]);
}
function postATMessage() {
 if (addthis_enabled && analytics_iframe_loaded) {
 analytics_frame.contentWindow.postMessage('enable_addthis',
analytics_frame.src.split('/analytics.html')[0]);
 }
}
function postRapidMessage() {
 if (analytics_iframe_loaded) {
 var is_ajax = '';
 var route = '/post/:id/:summary';
 var tumblelog_id = '338741574';
 var yahoo_space_id = '1197719230';
 }
}
```

```
var rapid_client_only = '1';
var apv = '1';
var rapid_ex = '';

analytics_frame.contentWindow.postMessage(
 [
 'tick_rapid', is_ajax, route, user_logged_in, tumblelog_id,
 yahoo_space_id, rapid_client_only, apv, rapid_ex
].join(';'),
 analytics_frame.src.split('/analytics.html')[0]
);
}

}

})0;
</script><script type="text/javascript">!function(s){s.src='https://px.srvc.s.
tumblr.com/impixu?T=1493004613&J=eyJ0eXBIIjoidXJsIwidXJsIjoiaHR0c-
DpcL1wvc2hhcmVkcmVtYWhlucy50dW1ibHluY29tXC9wb3N0XC8xNT-
k5MjI2MjUzNTJcL3RleHQiLCJyZXF0eXBIIjowLCJyb3V0ZSI6IlwvcG-
9zdFwvOmlkXC86c3VtbWFyeSJ9&U=MCNLLOJDII&K=8b9b8733069b-
b721724efc1932dcbe8fa48a5379ef878a8322661de333a85e44&R=https
%3A%2F%2Fsharedremains.tumblr.com%2F'.replace(/&R=[^&$]*/, '');
concat('&R='+escape(document.referrer)).slice(0,2000).replace(%?.?$/,"");
(new Image());</script><noscript></noscript><script >
(function (w,d) {
 'use strict';
 var l = function(el, type, listener, useCapture) {
 el.addEventListener ?
 el.addEventListener(type, listener, !!useCapture) :
 el.attachEvent && el.attachEvent('on' + type, listener, !!useCap-
ture);
 };
 var a = function () {

```

```
 if (d.getElementById('tumblr-cdx')) {
 return;
 }
 var s = d.createElement('script');
 var el = d.getElementsByTagName('script')[0];
 s.async = true;
 s.src = 'https://assets.tumblr.com/assets/scripts/vendor/cedexis/ce-
dexis.radar.js?_v=a95b5ce756d322385d677d6378669123';
 s.type = 'text/javascript';
 s.id = 'tumblr-cdx';
 d.body.appendChild(s);
 };
 l(w,'load',a);
}(window, document));
</script><script type="text/javascript">!function(s){s.src='https://px.srvcs.
tumblr.com/impixu?T=1493004613&J=eyJ0eXBIIjoicG9zdCIsInVybcI-
6Imh0dHA6XC9cL3NoYXJIZHJlbWFpbnMudHVtYmxyLmNvbVwvc-
G9zdFwvMTU5OTIyNjI1MzUyXC90ZXh0IiwicmVxdHlwZSI6MCwic-
m91dGUIoIjcL3Bvc3RcLzppZFwvOnN1bW1hcniLCJwb3N0cyI6W-
3sicG9zdGlkIjoiMTU5OTIyNjI1MzUyIwiYmxvZ2lkIjoiMzM4NzQxNT-
c0Iiwic291cmNlIjoxM31dfQ==&U=KLKLJCNLCA&K=02341cd988cd-
bca859ce218dd1bcc5d637672a00d58471bcc7d3c0e26fe68cef&R=https
%3A%2F%2Fsharedremains.tumblr.com%2F'.replace(/&R=[^&$]*/,");
concat('&R='+escape(document.referrer)).slice(0,2000).replace(/%.?.?$/,"");
(new Image());</script><noscript></noscript><noscript id="bootloader" data-bootstrap="">-
Components</noscript>; PostActivity</noscript>: [],<script>TumblelogI-
frame</script>; unified</noscript>: false,<script>variant</script>: null,<script>is-
Compact</script>; false,<script>tumblelogBundleSrc</script>: <script>https://
assets.tumblr.com/client/prod/standalone/tumblelog/index.build.
js?_v=b4f43a35688f997789589edddeda97c1</script>,<script>tum-
```

<div class="post type-video" id="post-159906884097"><div class="post\_margin\_adjustment"><div class="post\_relative"><div class="post\_options"><div title="Reblog, Like, Source and Tags" class="post\_options\_more\_info">+</div><div class="post\_options\_reblog"><a href="https://www.tumblr.com/reblog/159906884097/kGnBGdAZ" class="reblog\_button" style="display: block; width: 18px; height: 18px;"><img alt="Reblog button" style="width: 100%; height: 100%;"/></a><div style="position: absolute; left: -10px; top: 0; width: 10px; height: 100%; background-color: white; border-left: 1px solid black; transform: rotate(-45deg); transform-origin: left top; z-index: 1; opacity: 0.5;"/><div style="position: absolute; left: 0; top: -10px; width: 10px; height: 10px; background-color: white; border-top: 1px solid black; transform: rotate(45deg); transform-origin: left top; z-index: 1; opacity: 0.5;"/></div><div style="position: absolute; left: 0; top: 0; width: 10px; height: 10px; background-color: white; border-top: 1px solid black; border-left: 1px solid black; border-radius: 5px; transform: rotate(45deg); transform-origin: left top; z-index: 1; opacity: 0.5;"/></div><path d="M5.01092527,5.99908429 L16.0088498,5.99908429 L16.136,9.508 L20.836,4.752 L16.136,0.083 L16.1360004,3.01110845 L2.09985349,3.01110845 C1.50585349,3.01110845 0.979248041,3.44726568 0.979248041,4.45007306 L0.979248041,10.9999998 L3.98376463,8.30993634 L3.98376463,6.89801007 C3.98376463,6.20867902 4.71892527,5.99908429 5.01092527,5.99908429 Z"></path><- path d="M17.1420002,13.2800293 C17.1420002,13.5720293 17.022957,14.0490723 16.730957,14.0490723 L4.92919922,14.0490723 L4.92919922,11 L0.5,15.806 L4.92919922,20.5103758 L5.00469971,16.9990234 L18.9700928,16.9990234 C19.5640928,16.9990234 19.9453125,16.4010001 19.9453125,15.8060001 L19.9453125,9.5324707 L17.142,12.203"></path></svg></a></div><div class="type\_like post\_options\_like"><div class="like\_button" data-post-id="159906884097" data-blog-name="sharedremains" id="like\_button\_159906884097"><iframe id="like\_iframe\_159906884097" src="https://assets.tumblr.com/assets/html/like\_iframe.html?\_v=e350d333d34f56656df9f206c69335f3#name=share-dremains&post\_id=159906884097&color=black&rk=k-GnBGdAZ" scrolling="no" width="18" height="18" frameborder="0" class="like\_toggle" allowTransparency="true" name="like\_iframe\_159906884097"></iframe></div></div><a href="https://sharedremains.tumblr.com/post/159906884097" class="post\_options\_permalink"></a></div><div class="post\_info\_overlay"><div class="post\_info\_overlay\_absolute"><div class="post\_info\_overlay\_table"><div class="post\_info\_overlay\_cell"><div class="post\_info\_overlay\_headline"></div><div class="post\_info\_overlay\_tags"><div class="post\_info\_overlay\_tags\_inline\_nest"><a class="post\_info\_overlay\_button" href="https://sharedremains.tumblr.com/post/159906884097">Permalink </a></div></div></div></div><div class="post\_info\_overlay\_background"></div></div><div class="media"><iframe src="https://player.vimeo.com/video/214394861?loop=1&tile=0&byline=0&portrait=0" width="500" height="500" frameborder="0" webkitallowfullscreen mozallowfullscreen allowfullscreen></iframe><div class="js-string\_hidden">\x3ciframe src=\x22https://player.vimeo.com/vid-

```
<div class="post_text_perma not_audio" id="post-159922625352"><div class="post_perma_inner"><div class="post_table_cell_perma"><div class="post_text_title_perma">text</div><div id="post_text_body_perma" class="not_audio"><p>
```

**Twenty-four voices talk about the Parthenon Marbles, while at the same time they reveal links to places through the utterance of the language.** The texts that are being read are the official statements or guides of the eight museums that hold fragments of the Parthenon sculptures; the British Museum, the Acropolis Museum, the Vatican museums, the Louvre, the Nationalmuseet, the Glyptothek, the Martin von Wagner Museum and the Kunsthistorischesmuseum.

The content becomes less important, whereas the focus is placed on the reading and the ‘impulse of the language’. Some voices speak in their native languages, while others speak in languages they have acquired. The listener’s comprehension is also diverse, since it depends on the languages that the listener can understand. The rest, function in terms of affect; - at times we should listen to the voice that speaks, not what it says.

Utterance has the capacity to reveal sentimental and habitual attachments that we have formed with places; it carries within a sense of a previous place. Each voice encompasses the complex and conflicting expressions of this hybrid identity. At the same time, each utterance is contesting the authorial language which is represented by the statements of the institutions. The project gives structure to the simultaneity of these conflicting utterances and offers a locus where meaning emerges at the borders of conflict, while the centripetal and centrifugal forces of language can meaningfully come together.

The dialogical interaction of the multiplicity of voices constructs a polyglot sonic environment. The voices remain unmerged, yet they ‘glance sideways at each other, thus recognizing the need for the other’s voice in the production of meaning’ :

‘The word in language is half someone else’s. It becomes ‘one’s own’ only when the speaker populates it with his own intention, his own accent, when he appropriates the word, adapting it to his own semantic and expressive intention. Prior to this moment of appropriation, the word does not exist in a neutral and impersonal language (it is not, after all, out of a

dictionary that the speaker gets his words!), but rather it exists in other people's mouths, in other people's contexts, serving other people's intentions: it is from there that one must take the word, and make it one's own'

.

The dialogical understanding of language produces identities that are not fixed. In this context, language and place, the principle factors in understanding identity, intermingle, overlap, converge, antagonize each other, mutate. This concept can serve for the interpretation of a shared identity, in a manner that the acknowledgment of cultural differences, 'the reciprocal acknowledgment of the Other in his (sic) otherness ', implies the acknowledgment of the constitution of the self through and with the Other; the differences do not exclude each other, but intersect with each other in different ways.

The meaning of my situated practice does not derive from a singular account, but occurs as part of a dialogue between several utterances. Accordingly, the project cannot engender a singular piece, but multiple interrelated and inclusionary works. There is no 'complete' piece; neither a sequential order. The works can only meet in spatio-temporal slices of co-existence.

The voices are associated and reconfigured spatially, in a VR environment. The digital space they inhabit, an alienating and unrealistic hybrid architecture constructed by the museum rooms where the fragments of the sculptures are located, manages to unify the Parthenon sculptures, not literally, but through the utterances of the people.

The co-existence of the voices reflects the polyglot environment, which I inhabit and I am part of. The availability of the displaced voices implies the co-existence of hybrid identities in a singular place. The physical location, where the readings took place, becomes important. The project, mirrors the city where I live. This dynamic situation might be reversed due to the political developments that will have implications on the emigration of people from EU countries, that so far was enabled due to the principle of the freedom of movement. Prompted by the fact that the 'leave' campaign gambled largely on arguments that the UK would be better off freed from this regulation, I construct a final audio reading based on this particular directive, which I perform myself. This piece enacts the multiple displacements through one utterance and materialises a problematizing on the

**conditions that facilitate my physical presence in this particular place, which contains an initial loss, and feels ephemeral, intermittent, reversible.**

**My text itself embodies the constant confrontation through linguistic consciousness and embodiment. I would like to write from Greece, Italy, Denmark or write in various languages, so I can activate the multiplicity of meanings and reconfigure my positionality each time through the process of writing with language and with place.**

The open-endedness of digital software, that can be continuously reconfigured, is the ideal habitat for a project that is inspired by the Bakhtian philosophy of becoming. It can't be sequential, or directed by the author. The website functions as a receptacle that can accommodate for the diverse type of the components (text, speech, drawing, VR). Things can find their place without particular order.

**The documentation, cannot be anything else, but a final displacement. The book becomes a physical object that stands for something else; the structure of the website inhabits blank pages, leaving the words to be encountered ‘in-between’.**

---

<sup>12</sup> Julian Holloway and James Kneale, “Mikhail Bakhtin, Dialogics of space”, Mike Crang, Thinking Space, 1st ed. (London [u.a.]: Routledge, 2010), p.77

<sup>13</sup> Mihail Mihajlović Bahtin, Michael Holquist and Caryl Emerson, The Dialogic Imagination, 1st ed. (Austin: University of Texas Press, 2014).

<sup>14</sup> Jürgen Habermas and Jacques Derrida, “February 15 or what binds the European together: A Plea for a Common Foreign Policy, Beginning in the Core of Europe”, p. 294

</div></div></div></div>

<div id="post\_notes"><ol class="notes"><li class="notes\_scroll\_down">▼ </li></ol><ol class="notes"></ol><ol class="notes"><li class="notes\_tag"><span class="notes\_date\_span">Timestamp: Friday 2017/04/07 23:49:51</span></li></ol><ol class="notes">

```
ics', is_ajax, user_logged_in, blog_is_nsfw, '?route=%2F'].join(';'), analytics_frame.src.split('/analytics.html')[0]);
 }
 }
 function postCSMessage() {
 COMSCORE = true;
 analytics_frame.contentWindow.postMessage('enable_comscore;' +
window.location, analytics_frame.src.split('/analytics.html')[0]);
 }
 function postATMessage() {
 if (addthis_enabled && analytics_iframe_loaded) {
 analytics_frame.contentWindow.postMessage('enable_addthis',
analytics_frame.src.split('/analytics.html')[0]);
 }
 }
 function postRapidMessage() {
 if (analytics_iframe_loaded) {
 var is_ajax = ';' ;
 var route = '/';
 var tumblelog_id = '338741574';
 var yahoo_space_id = '1197719229';
 var rapid_client_only = '1';
 var apv = '1';
 var rapid_ex = ';' ;

 analytics_frame.contentWindow.postMessage(
 [
 'tick_rapid', is_ajax, route, user_logged_in, tumblelog_id,
 yahoo_space_id, rapid_client_only, apv, rapid_ex
].join(';'),
 analytics_frame.src.split('/analytics.html')[0]
);
 }
 }
});
</script><script type="text/javascript">!function(s){s.src='https://px.srvc.
tumblr.com/impixu?T=1493005238&J=eyJ0eXBIIjoidXJsIiwidXJsIjoi-
aHR0cDpcL1wvc2hhcmVkcmtYtYWlucy50dW1ibHIuY29tXC8iLCJyZX-
F0eXBIIjowLCJyb3V0ZSI6IlwvIn0=&U=CMEBGKPJMC&K=75feafc-
5614b3034eb5bfac4b4d671744ce252c4c6fc63461a3e99faa1e3bffb&R=http
```

```
<meta name="text:Size Text W Max Perma" content="800px"/>
<meta name="text:Size Video W" content="550"/>
<meta name="text:Rounded corners on Buttons" content="3px"/>
<meta name="text:Rounded corners TextLinkQuoteChat" content="400px"/>
<meta name="text:Link 1 Name" content="" />
<meta name="text:Link 1 URL" content="" />
<meta name="text:Link 2 Name" content="" />
<meta name="text:Link 2 URL" content="" />
<meta name="text:Link 3 Name" content="" />
<meta name="text:Link 3 URL" content="" />
<meta name="text:Link 4 Name" content="" />
<meta name="text:Link 4 URL" content="" />
<meta name="text:Link 5 Name" content="" />
<meta name="text:Link 5 URL" content="" />
<!-- Instant shortcuts to your favorite tags (you have to tag your posts for this to work) -->
<meta name="text:Tag shortcut 1" content="" />
<meta name="text:Tag shortcut 2" content="" />
<meta name="text:Tag shortcut 3" content="" />
<meta name="text:Tag shortcut 4" content="" />
<meta name="text:Tag shortcut 5" content="" />
<meta name="text:Description Button Text" content="About"/>
```

```
<!-- FAVICON, RSS, EXTERNAL CSS -->
<style>figure {margin:0} .tumblr-iframe {position: absolute} .tumblr-iframe. hide {display:none}</style><link rel="shortcut icon" href="https://68.media.tumblr.com/avatar_db6166a22f25_128.png"/>
<link rel="alternate" type="application/rss+xml" href="https://sharedremains.tumblr.com/rss"/>
<link rel="stylesheet" type="text/css" href="https://static.tumblr.com/bfhsl6l/TIBmqga7i/syndex.css" charset="utf-8"/>
```

```
<!-- HEADER SCRIPTS -->
<script src="//ajax.googleapis.com/ajax/libs/jquery/1.9.1/jquery.min.js"></script>
<script src="https://code.jquery.com/jquery-migrate-1.2.0.min.js"></script>
<script type="text/javascript" src="https://static.tumblr.com/bfhsl6l/OPm-
```

s%3A%2F%2Fsharedremains.tumblr.com%2Fpost%2F159922625352%2F-  
text'.replace(/&R=[^&\$]\*/,').concat('&R='+escape(document.referrer)).  
slice(0,2000).replace(%?.?\$/,");}(new Image());</script><noscript></noscript><script >  
(function (w,d) {  
 'use strict';  
 var l = function(el, type, listener, useCapture) {  
 el.addEventListener ?  
 el.addEventListener(type, listener, !!useCapture) :  
 el.attachEvent && el.attachEvent('on' + type, listener, !!useCap-  
ture);  
 };  
 var a = function () {  
 if (d.getElementById('tumblr-cdx')) {  
 return;  
 }  
 var s = d.createElement('script');  
 var el = d.getElementsByTagName('script')[0];  
 s.async = true;  
 s.src = 'https://assets.tumblr.com/assets/scripts/vendor/cedexis/ce-  
dexis.radar.js?\_v=a95b5ce756d322385d677d6378669123';  
 s.type = 'text/javascript';  
 s.id = 'tumblr-cdx';  
 d.body.appendChild(s);  
 };  
 l(w,'load',a);  
} (window, document));  
</script><script type="text/javascript">!function(s){s.src='https://px.srvc.s.  
tumblr.com/impixu?T=1493005238&J=eyJ0eXBIIjoiG9zdCIsInVybcI6Imh-  
0dHA6XC9cL3NoYXJIZHJbWFpbnMudHvtYmxylmNvbVwvIiwicmVx-  
dHlwZSI6MCwicm91dGUoIjcLyIsInBvc3RzIjpbeJwb3N0aWQiOjIx-  
NTk5MDcyNzE4NTciLCJibG9naWQiOjIzMzg3NDE1NzQjLCJzb-  
3VY2UiOjMzfSx7InBvc3RpZCI6IjE1OTkwNjg2OTE4NyIsImJsb2dpZCI-  
6IjMzODc0MTU3NCIsInNvdXJjZSI6MzN9LHsicG9zdGlkIjoiMTU5OTA-

```
mmihm5/plugins.js"></script>
<script type="text/javascript" src="https://static.tumblr.com/bf-
hsl6l/8S6mqga6q/syndex.js"></script>
<script type="text/javascript" src="https://static.tumblr.com/bfhsl6l/AQjm-
mihml/pxupphotoset.mod.js"></script>
<script type="text/javascript">
infiniteScroll = true;

antisocial = false;
vidWidth = 220;
noartwork = "https://static.tumblr.com/bfhsl6l/LLpm29m7o/noart.png";
function handleThis(formElm){window.location="/tagged/" + formElm.q.value+"";return false;};
!function(d,s,id){
 var js,fjs=d.getElementsByTagName(s)[0];
 if(!d.getElementById(id)){
 js=d.createElement(s);
 js.id=id;
 js.src="//platform.twitter.com/widgets.js";
 fjs.parentNode.insertBefore(js,fjs);
 }}(document,"script","twitter-wjs");

navDefault = false;
</script>

<!-- SYNDEX THEME APPEARANCE OPTIONS -->
<style type="text/css">
body, html {
 font:normal 12px 'Helvetica Neue', Helvetica, Arial, sans-serif
}
#background {
 background-color: #FFFFFF;
 background-image: url('https://assets.tumblr.com/images/x.gif?v=1');
 background-image: url('https://assets.tumblr.com/images/x.gif?v=1');
}
.perma #background {z-index:-1}
```

3MjQ5MjA3IiwiYmxvZ2lkIjoiMzM4NzQxNTc0Iwic291cmNIIjozM30sey-Jwb3N0aWQiOiIxNTk5MDcxODkxNDciLCJibG9naWQiOiIzMzg3N-DE1NzQiLCJzb3VyY2UiOjMzfSx7InBvc3RpZCI6IjE1OTkwNzE4NDQ3Mi-IsImJsb2dpZCI6IjMzODc0MTU3NCIsInNvdXjZSI6MzN9LHsicG9zdG-IkIjoiMTU5OTIxODUzMzk3IiwiYmxvZ2lkIjoiMzM4NzQxNTc0Iwic-291cmNIIjozM30seyJwb3N0aWQiOiIxNTk5MDc4MTExMTIiLCJib-G9naWQiOiIzMzg3NDE1NzQiLCJzb3VyY2UiOjMzfSx7InBvc3RpZCI-6IjE1OTkwNzA3NzMzMiIsImJsb2dpZCI6IjMzODc0MTU3NCIsInNvdXjZ-SI6MzN9LHsicG9zdGlkIjoiMTU5OTA2OTM1MDgyIwiYmxvZ2lkIjoi-MzM4NzQxNTc0Iwic291cmNIIjozM30seyJwb3N0aWQiOiIxNTk5MDY4ODQwOTciLCJibG9naWQiOiIzMzg3NDE1NzQiLCJzb3VyY2UiO-jMzfV19&U=IBPPPIHELI&K=623fe6c32682972039dec25bc5746093ac256ba951d490dbf9ed0e881c1a5176&R=https%3A%2F%2Fsharedremains.tumblr.com%2Fpost%2F159922625352%2Ftext'.replace(/&R=[^&\$]\*,/').concat('&R='+escape(document.referrer)).slice(0,2000).replace(%..?\$.?\$/,');}(new Image());</script><noscript></noscript><noscript id="boot-loader" data-bootstrap="Components": PostActivity:[], TumblelogIframe: unified:-

```
.index #posts {
 margin: 10px;
 margin-top: 20px;
 margin-bottom: 150px !important;
}

/* PHOTOSSET LIGHTBOX CSS */
#tumblr_lightbox_caption {
 font: 12px 'Helvetica Neue', Helvetica, Arial, sans-serif !important;
 color: black !important;
}

#tumblr_lightbox{
 background-color: rgba(
 255,
 255,
 255,
 0.9
)!important
}

#lightbox_background{
 opacity:0.9;
 background-color: #FFFFFF
}

.index #lightbox_image .notPhotoset{
 cursor: s-resize;
}

#lightbox_image{
 cursor: pointer;
}

em {font-style: italic; }

.notes_headline_inner {width: 60%;display: block;padding: 0 20%}

.icons {
 position: absolute;
 min-width: 35px;
 min-height: 38px;
 top: 114px;
 background-color: white;
 right:0;
}
```

```
.zoom, .post_options_more_info {
 min-width: 35px;
 min-height: 38px;
 text-align: center;
 position: absolute;
 color: black;
 font-size: 22px;
 font-weight: bold;
 line-height: normal;
 top:5px;
}

.post_options_more_info {
 top: 9px;
 min-height: 30px;
 font-size: 24px;
 background-color: white;
}

/* LOGO CSS*/
#logo_index_text a,
#logo_index_left a,
.logo_permalink_page
{
 font-weight: bold;
 font-family: 'Helvetica Neue', Helvetica, Arial, sans-serif;
 color: #111111
}
#logo_index_left{left:15px}
#logo_index_left {top:5px}
#logo_index_text a,
#logo_index_left a
{
 letter-spacing: -0.04em;
 font-size: 82px;
 line-height: 76px
}

.logo_permalink_page{font-size: 18px}
```

```
/* NAVIGATION CSS */
#nav {
 background-color: #ffffff;
 background-image: url('https://assets.tumblr.com/images/x.gif?v=1')
}
#nav> *, .tag_search{
 font-family: 'Helvetica Neue', Helvetica, Arial, sans-serif;
 font-size: 13px
}
.nav_button,
.tag_search,
.post_info_overlay_button,
.tagBackground,
.next,
.prev,
#nav_toggle,
.notes_tag_button,
.notes_date_span
{
 -webkit-border-radius: 3px;
 -moz-border-radius: 3px;
 border-radius: 3px
}
.nav_button{background-color: #ffffff}
a.nav_button,
.nav_button,
.tag_search,
#nav_toggle,
.next,
.prev,
.back_to_top,
.logo_permalink_page
{color: #333333!important}
.nav_button:hover, #nav_toggle:hover {
 background-color: #e4e4e4;
 color: #000000
}
.tag_search:focus {color: #000000}
#nav_searchfield_background, .tag_search_hover {background-color: #e4e4e4}
.nav_theme_credit, .nav_theme_credit a, .nav_theme_credit a:visited {col-
```

eo/214394861?loop=1&title=0&byline=0&portrait=0&w width=%  
x22500&x22 height=%x22500&x22 frameborder=%x220&x22 webkitallow-  
fullscreen mozallowfullscreen allowfullscreen%>%</div></  
div></div></div></div>

David Harvey has observed that despite the increased deterritorialization of culture and ethnicity, identities that have an attachment to places – ‘the overdetermined places’ of Edward Said – resist the pressures of globalization, and indeed their elaboration ‘has become more, rather than less important in a world of diminishing spatial barriers to exchange movement and communication’. The people that live in-between places and languages, embody this frustration caused by the conflicting forces of deterritorialization and attachment. This situation is what I am referring to as a heteroglot consciousness; mainly the constant reorientation of the subject regarding identity.

Inevitably, I encounter myself again to be part of this ‘ethnoscape’, to use Appadurai’s term , namely the landscape of people who construct the shifting world in which we live today. When for various reasons, we cannot return home – homeland in this case – where all our symbolic resources are located, we try to re-identify ourselves in order to confer meaning in our new environment; like Juhani Pallasmaa’s statement about home as a projection and basis for our identity and about the inevitable frustration with new places that we cannot consider as personal territory, we try to find ways to inhabit our hotel room; we lay out books, clothes, open the bed. Yet, this process has been disrupted. Like the voices, I can only inhabit this place temporarily. Am I not after all a ‘short-term loan’ to the UK?

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<sup>15</sup> Miwon Kwon, “One Place After Another: Notes On Site Specificity”, p. 107

<sup>16</sup> Péter Niedermüller, “Nationality, and the Myth of Cultural Heritage: A European View”, p.246

```
<iframe scrolling="no" width="1" height="1" frameborder="0" style="background-color:transparent; overflow:hidden; position:absolute; top:0; left:0; z-index:9999;" id="ga_target"></iframe><script type="text/javascript">
(function(){
 var analytics_frame = document.getElementById('ga_target');
 var analytics_iframe_loaded;
 var user_logged_in;
 var blog_is_nsfw = 'No';
 var addthis_enabled = false;

 var eventMethod = window.addEventListener ? "addEventListener" :
"attachEvent";
 var eventer = window[eventMethod];
 var messageEvent = eventMethod == "attachEvent" ? "onmessage" :
"message";
 eventer(messageEvent,function(e) {
 var message = (e.data && e.data.split) ? e.data.split(',') : '';
 switch (message[0]) {
 case 'analytics_iframe_loaded':
 analytics_iframe_loaded = true;
 postCSMessage();
 postGAMessage();
 postATMessage();
 postRapidMessage();
 break;
 case 'user_logged_in':
 user_logged_in = message[1];
 postGAMessage();
 postATMessage();
 break;
 }
 }, false);

 analytics_frame.src = "https://assets.tumblr.com/analytics.html?9a-
1be5ecf9cb534e907d1cab9efa117a#" +
 "https://sharedremains.tumblr.com";
 function postGAMessage() {
 if (analytics_iframe_loaded && user_logged_in) {
 var is_ajax = false;
 analytics_frame.contentWindow.postMessage(['tick_google_analyt-
```

or:#999999{

<!-- N.B. If Infinite scrolling is turned off (i.e. iPad) -->

<div class="nav\_button\_spacer"></div><div id="infinite\_scroll">

<a href="/page/2" class="next nav\_button" title="Older posts">→</a></div>

</div></div>

<div class="post type\_video" id="post-159906869187"><div class="post\_margin\_adjustment"><div class="post\_relative"><div class="post\_options"><div title="Reblog, Like, Source and Tags" class="post\_options\_more\_info">+</div><div class="post\_options\_reblog"><a href="https://www.tumblr.com/reblog/159906869187/2I5jqpgf" class="reblog\_button" style="display: block; width: 18px; height: 18px;"><img alt="Reblog button" data-bbox="159906869187/2I5jqpgf" width="100%" height="100%" viewBox="0 0 21 21" xmlns="http://www.w3.org/2000/svg" xmlns:xlink="http://www.w3.org/1999/xlink" fill="#000"/><path d="M5.01092527,5.99908429 L16.008498,5.99908429 L16.136,9.508 L20.836,4.752 L16.136,0.083 L16.1360004,3.01110845 L2.09985349,3.01110845 C1.50585349,3.01110845 0.979248041,3.44726568 0.979248041,4.45007306 L0.979248041,10.9999998 L3.98376463,8.30993634 L3.98376463,6.89801007 C3.98376463,6.20867902 4.71892527,5.99908429 5.01092527,5.99908429 Z"></path><-><path d="M17.1420002,13.2800293 C17.1420002,13.5720293 17.022957,14.0490723 16.730957,14.0490723 L4.92919922,14.0490723 L4.92919922,11 L0.5,15.806 L4.92919922,20.5103758 L5.00469971,16.9990234 L18.9700928,16.9990234 C19.5640928,16.9990234 19.9453125,16.4010001 19.9453125,15.8060001 L19.9453125,9.5324707 L17.142,12.203"></path></svg></a></div><div class="type\_like post\_options\_like"><div class="like\_button" data-post-id="159906869187" data-blog-name="sharedremains" id="like\_button\_159906869187"><iframe id="like\_iframe\_159906869187" src="https://assets.tumblr.com/assets/html/like\_iframe.html?\_v=e350d333d34f56656df9f206c69335f3#name=sharedremains&post\_id=159906869187&color=black&rk=2I5jqpgf" scrolling="no" width="18" height="18" frameborder="0" class="like\_toggle" allowTransparency="true" name="like\_iframe\_159906869187"></iframe></div></div><a href="https://sharedremains.tumblr.com/post/159906869187">

class="post\_options\_permalink">></a></div><div class="post\_info\_overlay"><div class="post\_info\_overlay\_absolute"><div class="post\_info\_overlay\_table"><div class="post\_info\_overlay\_cell"><div class="post\_info\_overlay\_headline"></div><div class="post\_info\_overlay\_tags"><div class="post\_info\_overlay\_tags\_inline\_nest"><a class="post\_info\_overlay\_button" href="https://sharedremains.tumblr.com/post/159906869187">Permalink </a></div></div></div></div><div class="post\_info\_overlay\_background"></div></div><div class="media"><iframe src="https://player.vimeo.com/video/214394863?loop=1&title=0&byline=0&portrait=0" width="500" height="500" frameborder="0" webkitallowfullscreen mozallowfullscreen allowfullscreen></iframe><div class="js-string hidden">'x3ciframe src=\x22https://player.vimeo.com/video/214394863?loop=1\x26title=0\x26byline=0\x26portrait=0\x22 width=\x22500\x22 height=\x22500\x22 frameborder=\x220\x22 webkitallowfullscreen mozallowfullscreen allowfullscreen\x3e\x3ciframe\x3e'</div></div></div></div>

<div class="post type\_video" id="post-159907249207"><div class="post\_margin\_adjustment"><div class="post\_relative"><div class="post\_options"><div title="Reblog, Like, Source and Tags" class="post\_options\_more\_info">+</div><div class="post\_options\_reblog"><a href="https://www.tumblr.com/reblog/159907249207/H40iFWck" class="reblog\_button" style="display: block; width: 18px; height: 18px;"><svg width="100%" height="100%" viewBox="0 0 21 21" xmlns="http://www.w3.org/2000/svg" xmlns:xlink="http://www.w3.org/1999/xlink" fill="#000"><path d="M5.01092527,5.99908429 L16.0088498,5.99908429 L16.136,9.508 L20.836,4.752 L16.136,0.083 L16.1360004,3.01110845 L2.09985349,3.01110845 C1.50585349,3.01110845 0.979248041,3.44726568 0.979248041,4.45007306 L0.979248041,10.99999998 L3.98376463,8.30993634 L3.98376463,6.89801007 C3.98376463,6.20867902 4.71892527,5.99908429 5.01092527,5.99908429 Z"></path><- path d="M17.1420002,13.2800293 C17.1420002,13.5720293 17.022957,14.0490723 16.730957,14.0490723 L4.92919922,14.0490723 L4.92919922,11 L0.5,15.806 L4.92919922,20.5103758 L5.00469971,16.9990234 L18.9700928,16.9990234 C19.5640928,16.9990234 19.9453125,16.4010001 19.9453125,15.8060001 L19.9453125,9.5324707 L17.142,12.203"></path></svg></a></div><div class="type\_like post\_options\_like"><div class="like\_button" data-post-id="159907249207" data-blog-name="sharedremains" id="like\_button\_159907249207"><iframe

`id="like_iframe_159907249207" src="https://assets.tumblr.com/assets/html/like_iframe.html?_v=e350d333d34f56656df9f206c69335f3#name=sharedremains&post_id=159907249207&color=black&rk=H40iFWck" scrolling="no" width="18" height="18" frameborder="0" class="like_toggle" allowTransparency="true" name="like_iframe_159907249207"></iframe></div></div><a href="https://sharedremains.tumblr.com/post/159907249207" class="post_options_permalink"></a></div><div class="post_info_overlay"><div class="post_info_overlay_absolute"><div class="post_info_overlay_table"><div class="post_info_overlay_cell"><div class="post_info_overlay_headline"></div><div class="post_info_overlay_tags"><div class="post_info_overlay_tags_inline_nest"><a class="post_info_overlay_button" href="https://sharedremains.tumblr.com/post/159907249207">Permalink </a></div></div></div></div><div class="post_info_overlay_background"></div></div><div class="media"><iframe src="https://player.vimeo.com/video/214395903?loop=1&title=0&byline=0&portrait=0" width="500" height="500" frameborder="0" webkitallowfullscreen mozallowfullscreen allowfullscreen></iframe><div class="js-string hidden">\x3ciframe src=\x22https://player.vimeo.com/video/214395903?loop=1\x26title=0\x26byline=0\x26portrait=0\x22 width=\x22500\x22 height=\x22500\x22 frameborder=\x220\x22 webkitallowfullscreen mozallowfullscreen allowfullscreen\x3e\x3ciframe\x3e'</div></div></div></div>`

`<div class="post type_video" id="post-159907189147"><div class="post_margin_adjustment"><div class="post_relative"><div class="post_options"><div title="Reblog, Like, Source and Tags" class="post_options_more_info">+</div><div class="post_options_reblog"><a href="https://www.tumblr.com/reblog/159907189147/lhJ0UFJS" class="reblog_button" style="display: block; width: 18px; height: 18px;"><svg width="100%" height="100%" viewBox="0 0 21 21" xmlns="http://www.w3.org/2000/svg" xmlns:xlink="http://www.w3.org/1999/xlink" fill="#000"><path d="M5.01092527,5.99908429 L16.0088498,5.99908429 L16.136,9.508 L20.836,4.752 L16.136,0.083 L16.1360004,3.01110845 L2.09985349,3.01110845 C1.50585349,3.01110845 0.979248041,3.44726568 0.979248041,4.45007306 L0.979248041,10.9999998 L3.98376463,8.30993634 L3.98376463,6.89801007 C3.98376463,6.20867902 4.71892527,5.99908429 5.01092527,5.99908429 Z"></path><-><path d="M17.1420002,13.2800293 C17.1420002,13.5720293 17.022957,14.0490723 16.730957,14.0490723 L4.92919922,14.0490723`

L4.92919922,11 L0.5,15.806 L4.92919922,20.5103758  
L5.00469971,16.9990234 L18.9700928,16.9990234 C19.5640928,16.9990234  
19.9453125,16.4010001 19.9453125,15.8060001 L19.9453125,9.5324707  
L17.142,12.203"></path></svg></a></div><div class="type\_like post\_options\_like"><div class="like\_button" data-post-id="159907189147" data-blog-name="sharedremains" id="like\_button\_159907189147"><iframe id="like\_iframe\_159907189147" src="https://assets.tumblr.com/assets/html/like\_iframe.html?\_v=e350d333d34f56656df9f206c69335f3#name=sharedremains&post\_id=159907189147&color=black&rk=lhJ0UFJS" scrolling="no" width="18" height="18" frameborder="0" class="like\_toggle" allowTransparency="true" name="like\_iframe\_159907189147"></iframe></div></div><a href="https://sharedremains.tumblr.com/post/159907189147" class="post\_options\_permalink"></a></div><div class="post\_info\_overlay"><div class="post\_info\_overlay\_absolute"><div class="post\_info\_overlay\_table"><div class="post\_info\_overlay\_cell"><div class="post\_info\_overlay\_headline"></div><div class="post\_info\_overlay\_tags"><div class="post\_info\_overlay\_tags\_inline\_nest"><a class="post\_info\_overlay\_button" href="https://sharedremains.tumblr.com/post/159907189147">Permalink </a></div></div></div><div class="post\_info\_overlay\_background"></div></div><div class="media"><iframe src="https://player.vimeo.com/video/214390691?loop=1&title=0&byline=0&portrait=0" width="500" height="500" frameborder="0" webkitallowfullscreen mozallowfullscreen allowfullscreen></iframe><div class="js-string hidden">\x3ciframe src=\x22https://player.vimeo.com/video/214390691?loop=1\x26title=0\x26byline=0\x26portrait=0\x22 width=\x22500\x22 height=\x22500\x22 frameborder=\x220\x22 webkitallowfullscreen mozallowfullscreen allowfullscreen\x3e\x3c/iframe\x3e'</div></div></div></div>

<div class="post type\_text" id="post-159921853397"><div class="post\_margin\_adjustment"><div class="post\_relative"><div class="post\_options"><div title="Reblog, Like, Source and Tags" class="post\_options\_more\_info">+</div><div class="post\_options\_reblog"><a href="https://www.tumblr.com/reblog/159921853397/h5AYOyBr" class="reblog\_button" style="display: block; width: 18px; height: 18px;"><img alt="Reblog button" data-bbox="159921853397/h5AYOyBr" width="18px" height="18px"/></a></div></div></div></div>



L2.09985349,3.01110845 C1.50585349,3.01110845 0.979248041,3.44726568  
0.979248041,4.45007306 L0.979248041,10.9999998  
L3.98376463,8.30993634 L3.98376463,6.89801007 C3.98376463,6.20867902  
4.71892527,5.99908429 5.01092527,5.99908429 Z"></path><-  
path d="M17.1420002,13.2800293 C17.1420002,13.5720293  
17.022957,14.0490723 16.730957,14.0490723 L4.92919922,14.0490723  
L4.92919922,11 L0.5,15.806 L4.92919922,20.5103758  
L5.00469971,16.9990234 L18.9700928,16.9990234 C19.5640928,16.9990234  
19.9453125,16.4010001 19.9453125,15.8060001 L19.9453125,9.5324707  
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href="https://www.tumblr.com/reblog/159907077332/c3c108G5" class="re-blog\_button" style="display: block; width: 18px; height: 18px;">A small, light gray icon representing a reblog action, consisting of a stylized 'r' shape inside a rounded square.

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</html>

# **Shared remains what remains to be shared?**

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Theorising practices/practicing theory  
prof. Jane Rendell